

	READING	Primary Source	Secondary Source
	WORD ANALYSIS, FLUENCY, AND SYSTEMATIC VOCABULARY DEVELOPMENT		
	Substrand: Word Recognition		
1.1	Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.	<i>narrative</i> Theme 4: TE: F46I <i>expository</i> Theme 4: TE: 363O–363P TE: 391O–391P	<i>narrative</i> Theme 1: TE: BTSI7 TE: F108 <i>expository</i> Theme 5: TE: 547O–547P Also see Reading Fluency boxes in each selection, e.g., Theme 1: TE: 41, Theme 2: TE: 145, Theme 5: TE: 553
	Substrand: Vocabulary and Concept Development		
1.2	Use word origins to determine the meaning of unknown words.	Theme 1: TE: 105E Theme 2: TE: 181E Theme 5: TE: 569I	Theme 2: TE: 157J TE: 181E Theme 3: TE: 309J TE: 333E Word Histories feature in Themes 1–6, e.g., Theme 1: TE: 51J; 81J, Theme 2: TE: 157J, Theme 5: TE: 569J
1.3	Understand and explain frequently used synonyms, antonyms, and homographs.	<i>synonyms</i> Theme 3: TE: 285I–285J <i>antonyms</i> Theme 3: TE: 333I–333J <i>homographs</i> Theme 2: TE: 181I	<i>synonyms</i> Theme 1: TE: 51I–51J Theme 5: TE: 519G Theme 6: TE: 623R <i>antonyms</i> Theme 1: TE: 51I–51J Theme 2: TE: 181G Theme 6: TE: 623R <i>homographs</i> Theme 5: TE: 547J
1.4	Know abstract, derived roots and affixes from Greek and Latin and use this knowledge to analyze the meaning of complex words (e.g., <i>controversial</i>).	<i>Greek and Latin roots</i> Theme 1: TE: 105E TE: 105J Theme 2: TE: 181E Theme 5: TE: 569I <i>Greek and Latin prefixes</i> Theme 3: TE: 333E Theme 6: TE: 623E <i>Greek and Latin suffixes</i> Theme 2: TE: 229E Theme 6: TE: 671E	<i>Greek and Latin prefixes</i> Theme 3: TE: 333E Theme 3: TE: R18 Theme 6: TE: R14 <i>Greek and Latin suffixes</i> Theme 2: TE: R24 Theme 6: TE: R18
1.5	Understand and explain the figurative and metaphorical use of words in context.	Theme 4: TE/PE: 434–435 Theme 6: TE: 622 Theme 2: TE: F253	Theme 2: TE: 175 TE: 199 TE: F250 Theme 3: TE: 294 Theme 6: TE: 623

	READING COMPREHENSION (FOCUS ON INFORMATIONAL MATERIALS)	Primary Source	Secondary Source
	Substrand: Structural Features of Informational Materials		
2.1	Understand how text features (e.g., format, graphics, sequence, diagrams, illustrations, charts, maps) make information accessible and usable.	Theme 1: TE: 81A TE: 105C Theme 2: TE: 207C–207D Theme 6: TE: 623C–623D TE: 671O–671P	Theme 1: TE: 25A Theme 2: TE: 154 Theme 3: TE: 284 Theme 4: TE: 390 Theme 5: TE: 546
2.2	Analyze text that is organized in sequential or chronological order.	Theme 1: TE: 27C TE: 51A–51B TE: 78 TE: 81A Theme 3: TE: 333A–33B	Theme 1: TE: 33 TE: 73 Theme 1: TE: R8 Theme 2: TE: 213 Theme 5: TE: F576
	Substrand: Comprehension and Analysis of Grade-Level-Appropriate Text		
2.3	Discern main ideas and concepts presented in texts, identifying and assessing evidence that supports those ideas.	Theme 2: TE: 209C TE: 229A–229B Theme 6: TE: 625T TE: 647A–647B	Theme 1: TE: 89 Theme 2: TE: 221 Theme 3: TE: 273 Theme 6: TE: 611 TE: 623Q
2.4	Draw inferences, conclusions, or generalizations about text and support them with textual evidence and prior knowledge.	<i>inferences</i> Theme 4: TE: 415C TE: 437A–437B <i>conclusions</i> Theme 5: TE: 469C TE: 491A–491B Theme 6: TE: 649C TE: 671A–671B <i>generalizations</i> Theme 6: TE: 601C TE: 623A–623B	<i>inferences</i> Theme 2: TE: 191 Theme 4: TE: 397 TE: 423 <i>conclusions</i> Theme 4: TE: 349 Theme 5: TE: 483 TE: 509 Theme 6: TE: 657 <i>generalizations</i> Theme 6: TE: 601C Theme 6: TE: R8 TE: R9 TE: R12
	Substrand: Expository Critique		
2.5	Distinguish facts, supported inferences, and opinions in text.	Theme 2: TE: 137A TE: 157A–157B Theme 6: TE: 623A–623B	Theme 1: TE: 65 Theme 2: TE: 141 Theme 2: TE: R10 Theme 6: TE: 613 Theme E1396: TE: R8

	LITERARY RESPONSE AND ANALYSIS	Primary Source	Secondary Source
	Substrand: Structural Features of Literature		
3.1	Identify and analyze the characteristics of poetry, drama, fiction, and nonfiction and explain the appropriateness of the literary forms chosen by an author for a specific purpose.	<p>poetry Theme 2: TE: F232 TE: F235 Theme 4: TE: 434–435 Theme 6: TE: 620–623</p> <p>drama Theme 4: TE: F440</p> <p>fiction Theme 1: TE: 102–103 Theme 3: TE: 286 Theme 1: TE: F108</p> <p>nonfiction Theme 1: TE: 48–49 Theme 4: TE: 360 TE: 410 Theme 5: TE: 516</p>	<p>poetry Theme 2: TE: F237 TE: F243 TE: F250 TE: F252 Theme 4: TE: 436</p> <p>drama Theme 4: TE: F449 TE: F453 TE: F455 TE: F457</p> <p>fiction Theme 1: TE: 31 TE: F115 TE: F121 Theme 4: TE: 419 Theme 5: TE: 533</p> <p>nonfiction Theme 5: TE: F575 TE: F577 TE: F579 TE: F583 TE: F592</p>
	Substrand: Narrative Analysis of Grade-Level-Appropriate Text		
3.2	Identify the main problem or conflict of the plot and explain how it is resolved.	Theme 2: TE: 181A–181B Theme 3: TE: 301 Theme 4: TE: 343C TE: 363A–363B	Theme 2: TE: R12 Theme 4: TE: 353 TE: 381 Theme 5: TE: 555 Theme 4: TE: R10
3.3	Contrast the actions, motives (e.g., loyalty, selfishness, conscientiousness), and appearances of characters in a work of fiction and discuss the importance of the contrasts to the plot or theme.	Theme 4: TE: 393C Theme 5: TE: 479	Theme 4: TE: 399 TE: 403 TE: 429 Theme 4: TE: R14 Theme 5: TE: 479
3.4	Understand that <i>theme</i> refers to the meaning or moral of a selection and recognize themes (whether implied or stated directly) in sample works.	Theme 2: TE: 209C Theme 6: TE: 620–621 TE: 627C TE: 647A	Theme 1: TE: 89 Theme 3: TE: 273 Theme 6: TE: 631 Theme 2: R10 Connecting to the Theme, Themes 1–6, e.g., Theme 1: TE: 24A, TE: 54A, TE: 82A
3.5	Describe the function and effect of common literary devices (e.g., imagery, metaphor, symbolism).	Theme 1: TE: 53C Theme 4: TE: 436 Theme 6: TE: 622	Theme 2: TE: 199 TE: F250 Theme 3: TE: 294 TE: 309J Theme 4: TE: 435

	Substrand: Literary Criticism	Primary Source	Secondary Source
3.6	Evaluate the meaning of archetypal patterns and symbols that are found in myth and tradition by using literature from different eras and cultures.	Theme 1: TE: 102–103 TE: F108	Theme 1: TE: F111 TE: F118 TE: F128 Theme 3: TE: 308
3.7	Evaluate the author's use of various techniques (e.g., appeal of characters in a picture book, logic and credibility of plots and settings, use of figurative language) to influence readers' perspectives.	Theme 1: TE: 31, TE: F108 Theme 3: TE: 261C TE: 285A–285B Theme 4: TE: 391A–391B Theme 6: TE/PE: 622–623	Theme 1: TE: 37 Theme 2: TE: 197 TE: F237 Theme 3: TE: 325
	WRITING		
	Writing Strategies		
	Substrand: Organization and Focus		
1.1	Create multiple-paragraph narrative compositions: A. Establish and develop a situation or plot. B. Describe the setting. C. Present an ending.	Theme 1: TE: 52–53G Theme 3: TE: 286–289G <u>A.</u> Theme 3: TE: 286 TE: 289A–289B Theme 3: TE: 365B–365C <u>B.</u> Theme 3: TE: 286 TE: 289A–289B Theme 4: TE: 365B–365C TE: F460 <u>C.</u> Theme 1: TE: 52 Theme 3: TE: 286 TE: 289A–289B Theme 4: TE: 365A Theme 5: TE: 491M	Theme 2: TE: R34 Theme 5: TE: R17 Theme 6: TE: R27 <u>A.</u> Theme 1: TE: F128 Theme 2: TE: R34 Theme 3: TE: 285M–285N Theme 6: TE: R11 Theme 1: TE: F128 <u>B.</u> Theme 2: TE: R15 TE: R34 <u>C.</u> Theme 2: TE: R15 TE: R34 Theme 3: TE: 285M–285N

<p>1.2</p>	<p>Create multiple-paragraph expository compositions: A. Establish a topic, important ideas, or events in sequence or chronological order. B. Provide details and transitional expressions that link one paragraph to another in a clear line of thought. C. Offer a concluding paragraph that summarizes important ideas and details.</p>	<p>Theme 2: TE: 158–159G Theme 4: TE: 364–365G Theme 5: TE: 492–495G TE: 519M–519N Theme 6: TE: 624–625G <u>A.</u> Theme 1: TE: 51M TE: 105M–105N Theme 2: TE: 157M–157N Theme 4: TE: 365B–365C Theme 5: TE: 495D Theme 6: TE: 623M–623N <u>B.</u> Theme 1: TE: 51N Theme 2: TE: 159D TE: 207M Theme 3: TE: 289B Theme 5: TE: 495D <u>C.</u> Theme 2: TE: 159C Theme 4: TE: 364 Theme 5: TE: 492 Theme 6: TE: 624</p>	<p>Theme 1: TE 51M–51N Theme 2: TE: 207M–207N Theme 3: TE: 333M–333N Theme 3: TE: R35 Theme 6: TE: 647M–647N <u>A.</u> Theme 1: TE: 81M TE: 81Q Theme 2: TE: 157N Theme 4: TE: R11 Theme 5: TE: 547N Theme 6: TE: R28 <u>B.</u> Theme 1: TE: 81M Theme 2: TE: 157N Theme 4: TE: 437M Theme 6: TE: 625D TE: 647M–647N <u>C.</u> Theme 5: TE: 491M PE: 494</p>
	<p>Substrand: Research and Technology</p>	<p>Primary Source</p>	<p>Secondary Source</p>
<p>1.3</p>	<p>Use organizational features of printed text (e.g., citations, end notes, bibliographic references) to locate relevant information.</p>	<p>Theme 1: TE: 51C–51D TE: 81I–81J Theme 2: TE: 181C–181D TE: 207C–207D Theme 3: TE: 285C–285D</p>	<p>Theme 3: TE: 285Q Theme 5: TE: 495C TE: 547C–547D Theme 4: TE: R37 Theme 6: TE: 623R</p>
<p>1.4</p>	<p>Create simple documents by using electronic media and employing organizational features (e.g., passwords, entry and pull-down menus, word searches, the thesaurus, spell checks).</p>	<p>Theme 5: TE: 491C–491D</p>	<p>Theme 5: TE: 596C–569D</p>
<p>1.5</p>	<p>Use a thesaurus to identify alternative word choices and meanings.</p>	<p>Theme 1: TE: 51I–J Theme 2: TE: 181C–181D</p>	<p>Theme 1: TE: R15 Theme 6: TE: 623R</p>
	<p>Substrand: Evaluation and Revision</p>		
<p>1.6</p>	<p>Edit and revise manuscripts to improve the meaning and focus of writing by adding, deleting, consolidating, clarifying, and rearranging words and sentences.</p>	<p>Theme 1: TE: 53E–53F Theme 2: TE: 159E–159F Theme 3: TE: 289E–289F Theme 4: TE: 365E–365F Theme 5: TE: 495E–495F Theme 6: TE: 625E–625F</p>	<p>Improving Your Writing, Themes 1–6, e.g., Theme 1: TE: 51L, TE: 51N, TE: 81L, TE: 81N</p>

	WRITING APPLICATIONS (GENRES AND THEIR CHARACTERISTICS)	Primary Source	Secondary Source
2.1	<p>Write narratives:</p> <p>A. Establish a plot, point of view, setting, and conflict.</p> <p>B. Show, rather than tell, the events of the story.</p>	<p>Theme 1: TE: 81M</p> <p>Theme 3: TE/PE: 286</p> <p>TE: 289A–289G</p> <p>Theme 4: TE/PE: 364</p> <p>TE: 365C–365G</p> <p><u>A.</u></p> <p>Theme 3: TE: 286</p> <p>TE: 289A–289C</p> <p>Theme 4: TE: 364</p> <p>TE: 365B–365C</p> <p><u>B.</u></p> <p>Theme 3: TE: 286</p> <p>Theme 4: TE: 364</p> <p>Theme 5: TE: F579</p>	<p>Theme 1: PE: 46</p> <p>Theme 2: PE: 176</p> <p>Theme 5: PE: 592</p> <p><u>A.</u></p> <p>Theme 1: TE: F128</p> <p>Theme 2: TE: R34</p> <p>Theme 3: TE: 285M–285N</p> <p>Theme 4: TE: F460</p> <p><u>B.</u></p> <p>Theme 1: TE: 39</p> <p>Theme 4: TE: 363J</p> <p>TE: F455</p> <p>Theme 5: TE: 491M–491N</p> <p>TE: 511</p>
2.2	<p>Write responses to literature:</p> <p>A. Demonstrate an understanding of a literary work.</p> <p>B. Support judgments through references to the text and to prior knowledge.</p> <p>C. Develop interpretations that exhibit careful reading and understanding.</p>	<p>Theme 1: TE: 81M</p> <p>Theme 2: TE: 207M–207N</p> <p><u>A.</u></p> <p>Theme 1: TE: 31</p> <p>TE: 43</p> <p>TE: 105M</p> <p>Theme 2: TE: 181M–181N</p> <p>Theme 3: TE: 285M–285N</p> <p><u>B.</u></p> <p>Theme 5: TE: 521C</p> <p>TE: 535</p> <p>TE: 547A–547B</p> <p><u>C.</u></p> <p>Theme 2: TE: 207M–207N</p> <p>TE: 261C</p> <p>Theme 3: TE: 285A–285B</p> <p>Theme 4: TE: 415C</p> <p>TE: 437A–437B</p>	<p>Responding activities, Themes 1–6, e.g., Theme 1: TE/PE: 46–47, TE/PE: 76–77, TE/PE: 100–101</p> <p><u>A.</u></p> <p>Monitor/Clarify, Themes 1–6, e.g., Theme 1: TE: 83B–83C, Theme 2: TE: 209B–209C, Theme 4: TE: 367B–367C</p> <p>Think About the Selection, Themes 1–6, e.g., Theme 1: TE/PE: 46, TE/PE: 76, TE/PE: 100</p> <p><u>B.</u></p> <p>Theme 4: TE: 429</p> <p>Theme 5: TE: R14</p> <p>Theme 6: TE: 661</p> <p><u>C.</u></p> <p>Theme 2: TE: 191</p> <p>Theme 4: TE: 397</p> <p>TE: 423</p> <p>TE: R16</p>
2.3	<p>Write research reports about important ideas, issues, or events by using the following guidelines:</p> <p>A. Frame questions that direct the investigation.</p> <p>B. Establish a controlling idea or topic.</p> <p>C. Develop the topic with simple facts, details, examples, and explanations.</p>	<p>Theme 5: TE: 492–495G</p> <p><u>A.</u></p> <p>Theme 5: TE: 495A–495B</p> <p><u>B.</u></p> <p>Theme 5: TE: 492</p> <p>TE: 495A</p> <p><u>C.</u></p> <p>Theme 5: TE: 495D</p> <p>TE: D293 547M–547N</p>	<p>Theme 5: TE: 495N</p> <p>TE: R34</p> <p><u>A.</u></p> <p>Theme 1: TE: R27</p> <p>Theme 3: TE: 333M</p> <p>Theme 4: TE/PE: 360–361</p> <p>TE: 437C–437D</p> <p>Theme 5: TE: 567</p> <p><u>B.</u></p> <p>Theme 1: TE: 105M–105N</p> <p>Theme 5: TE: 547C</p> <p>TE: 547M–547N</p> <p>TE: 569M</p> <p><u>C.</u></p> <p>TE: 547M–547N</p> <p>TE: 569M</p> <p>Theme 1: TE: 105M–105N</p> <p>Theme 5: TE: 569M–569N</p> <p>TE: 623M</p>

2.4	<p>Write persuasive letters or compositions:</p> <p>A. State a clear position in support of a proposal.</p> <p>B. support a position with relevant evidence.</p> <p>C. Follow a simple organizational pattern.</p> <p>D. Address reader concerns.</p>	<p>Theme 2: TE: 229M–229N Theme 5: TE: 491M–491N Theme 6: TE: 624–625G TE: 671M–671N</p> <p><u>A.</u> Theme 6: TE: 624 TE: 625A–625B</p> <p><u>B.</u> Theme 6: TE: 623M–623N TE: 624–625 TE: 625C–625D</p> <p><u>C.</u> Theme 2: TE: 159D Theme 6: TE: 625B; 625D</p> <p><u>D.</u> Theme 6: TE: 623M TE: 624 TE: 625C–625D</p>	<p>Theme 1: TE: 81M–81N Theme 3: TE: R9 Theme 6: TE: 623M–623N PE: 672–673</p> <p><u>A.</u> Theme 3: TE: R27 Theme 1: TE: 81M Theme 6: TE: 671M</p> <p><u>B.</u> Theme 2: TE: 158 TE: 159D</p> <p><u>C.</u> Theme 3: TE: R27 Theme 1: TE: R27 Theme 2: TE: 207M</p> <p><u>D.</u> Theme 3: TE: 285O–285P</p>
	WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS	Primary Source	Secondary Source
	WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS		
	Substrand: Sentence Structure		
1.1	<p>Identify and correctly use prepositional phrases, appositives, and independent and dependent clauses; use transitions and conjunctions to connect ideas.</p>	<p><i>prepositional phrases</i> Theme 6: TE: 647K–647L TE: 671K–671L</p> <p><i>appositives</i> Theme 4: TE: 391L</p> <p><i>independent and dependent clauses</i> Theme 1: TE: 51K–51L TE: 81K–81L</p> <p><i>transitions and conjunctions</i> Theme 4: TE: 81K–81L Theme 5: TE: 495D</p>	<p><i>prepositional phrases</i> Theme 6: TE: 647N TE: 671N TE: 671R Theme 6: TE: R22 TE: R24</p> <p><i>appositives</i> Writing Resources Center, Workbook Plus: 34 independent and dependent clauses Theme 1: TE: R23 Theme 3: TE: 285R</p> <p><i>transitions and conjunctions</i> Theme 1: TE: R22 TE: R23 Theme 3: TE: 285R</p>

	Substrand: Grammar	Primary Source	Secondary Source
1.2	Identify and correctly use verbs that are often misused (e.g., <i>lie/lay, sit/set, rise/raise</i>), modifiers, and pronouns.	<p>verbs Theme 3: TE: 309K–309L</p> <p>modifiers Theme 3: TE: 333K–333L Theme 4: TE: 363K–363L Theme 5: TE: 569K–569L</p> <p>pronouns Theme 5: TE: 491K–491L TE: 519K–519L</p>	<p>verbs Theme 3: TE: R23 Theme 6: TE: 671R</p> <p>modifiers Theme 3: TE: R24 Theme 4: TE: R26 Theme 5: TE: R27</p> <p>pronouns Theme 5: TE: R26 TE: R28</p>
	Substrand: Punctuation		
1.3	Use a colon to separate hours and minutes and to introduce a list; use quotation marks around the exact words of a speaker and titles of poems, songs, short stories, and so forth.	<p>colon Theme 2: TE: 157M–157N Theme 4: TE: 363M</p> <p>quotation marks Theme 3: TE: 289D Theme 4: TE: 413K–413L TE: 437K–437L</p>	<p>colon Theme 3: TE: 304</p> <p>quotation marks Theme 2: TE: 229Q Theme 3: TE: 328 Theme 4: TE: R31 TE: R33</p>
	Substrand: Capitalization		
1.4	Use correct capitalization.	<p>Theme 1: TE: 54F Theme 2: TE: 157K Theme 3: TE: 333N Theme 4: TE: 437K–437L</p>	<p>Theme 2: TE: R26 Theme 1: TE: 81N PE: 100 Reading/Writing Workshop, Proofreading (F) pages, e.g., Theme 1: TE: F3F, Theme 2: TE: 159F</p>
	Substrand: Spelling		
1.5	Spell roots, suffixes, prefixes, contractions, and syllable constructions correctly.	<p>roots Theme 2: TE: 181E</p> <p>suffixes and prefixes Theme 4: TE: 437G Theme 5: TE: 491G–491H Theme 6: TE: 623G</p> <p>contractions Theme 3: TE: 285E Theme 5: TE: 519K–519L Theme 6: TE: 623K</p> <p>syllable constructions Theme 1: TE: 81F TE: 81G–81H TE: 105G–105H Theme 3: D36TE: 309G TE: 333G</p>	<p>roots Theme 1: TE: R14 Practice Book 88</p> <p>suffixes and prefixes Practice Book 254–255 Practice Book 280–281 Practice Book 425</p> <p>contractions Theme 3: TE: R14 Theme 5: TE: R29 Theme 6: TE: R20</p> <p>syllable constructions Practice Book 29–31 Practice Book 45–46 Practice Book 409</p>

	LISTENING AND SPEAKING	Primary Source	Secondary Source
	LISTENING AND SPEAKING STRATEGIES		
	Substrand: Comprehension		
1.1	Ask questions that seek information not already discussed	Theme 1: TE: 81O–81P TE: 105O–105P Theme 5: TE: 491O–491P	Theme 2: TE: 151 TE: 205 TE: 229P Theme 3: TE: 333P Question Strategy, Themes 1–6, e.g., Theme 3: TE: 311B, Theme 4: TE: 393B, TE: 398
1.2	Interpret a speaker’s verbal and nonverbal messages, purposes, and perspectives	Theme 2: TE: 229O Theme 5: TE: 491O TE: 519O	Theme 2: TE: 229P Theme 5: TE: 491P TE: 591P
1.3	Make inferences or draw conclusions based on an oral report.	Theme 5: TE: 491O	Theme 2: TE: 229P Theme 5: TE: 491P TE: 591P
	Substrand: Organization and Delivery of Oral Communication		
1.4	Select a focus, organizational structure, and point of view for an oral presentation.	Theme 1: TE: 51O Theme 3: TE: 285O Theme 4: TE: 363O TE: 391O Theme 5: TE: 547O–547P	Theme 1: TE: 51P Theme 3: TE: 285P Theme 4: TE: 391P Theme 4: TE: R15
1.5	Clarify and support spoken ideas with evidence and examples.	Theme 1: TE: 51O Theme 3: TE: 285O–285P Theme 4: TE: 363O TE: 391O Theme 5: TE: 547O–547P	Theme 1: TE: 51P PE: 305 Theme 4: TE: 391P Theme 4: TE: R15
1.6	Engage the audience with appropriate verbal cues, facial expressions, and gestures.	Theme 1: TE: 51P TE: 81P TE: 105P Theme 3: TE: 285O–285P Theme 6: TE: 647O–647P	Theme 2: TE: 157P TE: 181P TE: 207P Theme 4: TE: 363P TE: 413P
	Substrand: Analysis and Evaluation of Oral and Media Communications		
1.7	Identify, analyze, and critique persuasive techniques (e.g., promises, dares, flattery, glittering generalities); identify logical fallacies used in oral presentations and media messages.	identify, analyze, critique persuasive techniques Theme 2: TE: 157C–157D Theme 2: TE: 229O–229P Theme 6: TE: 647C identify logical fallacies Theme 3: TE: 333O Theme 5: TE: 501 TE: 519A–519B	identify, analyze, critique persuasive techniques Theme 3: TE: 285O Theme 5: TE: 561 Theme 5: TE: R12 TE: R13 identify logical fallacies Theme 5: TE: 561 Theme 5: TE: R12 TE: R13

1.8	Analyze media as sources for information, entertainment, persuasion, interpretation of events, and transmission of culture.	Theme 2: TE: 157C–157D TE: 229O Theme 3: TE: 333O Theme 4: TE: 413C–413D Theme 6: TE: 647C–647D	Theme 2: TE: 229P Theme 3: TE: 285O TE: 333P
SPEAKING APPLICATIONS (GENRES AND THEIR CHARACTERISTICS)		Primary Source	Secondary Source
2.1	Deliver narrative presentations: A. Establish a situation, plot, point of view, and setting with descriptive words and phrases. B. Show, rather than tell, the listener what happens.	Theme 2: TE: 157O TE: 207O <u>A.</u> Theme 2: TE: 157O TE: 207O <u>B.</u> Theme 5: TE: F579	Theme 2: TE: 157P TE: 207P Theme 2: TE: 157P TE: 207P
2.2	Deliver informative presentations about an important idea, issue, or event by the following means: A. Frame questions to direct the investigation. B. Establish a controlling idea or topic. C. Develop the topic with simple facts, details, examples, and explanations.	Theme 1: TE: 51O TE: 81O Theme 3: TE: 309O–309P Theme 4: TE: 363O Theme 5: TE: 547O <u>A.</u> Theme 1: TE: 81O Theme 2: TE: 181O Theme 5: TE: 495A–495B <u>B.</u> Theme 1: TE: 51O Theme 2: TE: 157M TE: 181O Theme 3: TE: 285O Theme 6: TE: 623O <u>C.</u> TE: 157M Theme 2: TE: 181O Theme 3: TE: 285O Theme 4: TE: 363O Theme 6: TE: 623P	Theme 1: TE: 81P Theme 3: TE: 285P Theme 4: TE: 363P TE: 547P Theme 6: TE: 647D <u>A.</u> Theme 1: TE: 81P Theme 2: TE: 181P <u>B.</u> Theme 2: TE: 181P Theme 6: TE: 623P <u>C.</u> Theme 1: TE: 51P Theme 3: TE: 309P Theme 6: TE: 623P
2.3	Deliver oral responses to literature: A. Summarize significant events and details. B. Articulate an understanding of several ideas or images communicated by the literary work. C. Use examples or textual evidence from the work to support conclusions.	Theme 1: TE: 51O TE: 81O Theme 5: TE: 547O–547P <u>A.</u> Theme 1: TE: 51O–51P TE: 81O Theme 5: TE: 547O <u>B.</u> Theme 1: TE: 81O–81P Theme 5: TE: 547O <u>C.</u> Theme 1: TE: 81O–81P Theme 5: TE: 547O	Theme 1: TE: 51P TE: 81P Theme 5: TE: 491P Literature Discussion, Themes 1–6, e.g., Theme 2: TE: 142, Theme 3: TE: 270, Theme 4: TE: 350 <u>A.</u> Theme 1: TE: 81P <u>B.</u> Theme 1: TE: 51P Theme 5: TE: 547P <u>C.</u> Theme 1: TE: 51P Theme 5: TE: 547P