

	READING	Primary Source	Secondary Source
	WORD ANALYSIS, FLUENCY, and SYSTEMATIC VOCABULARY DEVELOPMENT		
	Substrand: Word Recognition		
1.1	Read narrative and expository text aloud with grade-appropriate fluency and accuracy and accuracy and with appropriate pacing, intonation, and expression.	Theme 2: TE: 181O-181P Theme 4: TE: 511O-5611P	Reading Fluency, each selection: e.g., Theme 2: TE: 207, 233, 263 Theme 3: TE: 311
	Substrand: Vocabulary and Concept Development		
1.2	Apply knowledge of word origins, derivations, synonyms, antonyms, and idioms to determine the meaning of words and phrases.	word origins and derivations Theme 4: TE: 411I-411J Theme 4: TE: 449I-449J Theme 5: TE: 607I synonyms Theme 3: TE 323I-323J antonyms Theme 2: TE 181I-181J idioms Theme 1: TE: 43 Theme 2: TE: 231 Theme 3: TE 275G	word origins and derivations Theme: 4: PE: 410-411 Theme 6: TE 653R Theme 5: TE: R19 Theme 4: TE: R21 synonyms Theme 2: TE: 181R Theme 4: TE: 485R Theme 4: PE: 512-513 Theme 5: TE: 581R antonyms Theme 4: TE: 485R Theme 5: TE: 581R Theme 2: TE: R19 idoms Theme 2: TE: 164 Theme 4: TE: 413K
1.3	Use knowledge of root words to determine the meaning of unknown words within a passage.	Theme 1: TE: 133E Theme 2: TE: 215E Theme 3: TE: 323E Theme 6: TE: 707E	Theme 4: TE: 411R Theme 4: TE: 511R Theme 3: TE: R14 Theme 6: TE: R18 Theme 2: TE: R20 Theme 1: TE: R24
1.4	Know common roots and affixes derived from Greek and Latin and use this knowledge to analyze the meaning of complex words (e.g., international).	Greek and Latin roots Theme 1: TE: 133E Theme 2: TE: 215E Theme 6: TE: 707E Greek and Latin prefixes Theme 4: TE: 449E Theme 4: TE: 485E Theme 5: TE: 555E Theme 5: TE: 551I Greek and Latin suffixes Theme 1: TE: 79E Theme 2: TE: 245E Theme 3: TE: 357E Theme 4: TE: 411E Theme 5: TE: 555E Theme 6: TE: 685E	Greek and Latin roots Theme 3: TE: 323R Theme 4: TE: 411R Theme 6: TE: R18 Theme 2: TE: R20 Theme 1: TE: R24 Greek and Latin prefixes Theme 1: TE: 79R Theme 5: TE: 581R Theme 6: TE: 685Q Theme 5: TE: R14 Theme 4: TE: R20 Theme 4: TE: R22 Greek and Latin suffixes Theme 6: TE: 607Q Theme 5: TE: R14 Theme 3: TE: R16 Theme 6: TE: R16 Theme 4: TE: R18 Theme 1: TE: R20 Theme 2: TE: R22

1.5	Use a thesaurus to determine related words and concepts.	Theme 1: TE: 107I	Theme 2: TE: 245R Theme 3: TE: 357R Theme 1: TE R23
1.6	Distinguish and interpret words with multiple meanings.	Theme 1: TE: 51I-57J Theme 2: TE: 275I-275J Theme 6: TE 653I	Theme 3: TE: 381R Theme 4: TE: 485R Theme 6: TE: R15
	READING COMPREHENSION	Primary Source	Secondary Source
	Substrand: Structural Features of Informational Materials		
2.1	Identify structural patterns found in informational text (e.g., compare and contrast, cause and effect, sequential or chronological order, proposition and support) to strengthen comprehension.	Theme 1: TE 107A-107B Theme 2: TE: 245C-245D Theme 3: TE: 323C-323D Theme 6: TE: 653C-653D Theme 6: TE: 685A-685B	Theme 1: TE: 133C-133D Theme 2: TE/PE: 272 Theme 2: TE: 275Q Theme 3: TE/PE: 356 Theme 5: TE: 607Q Theme 6: TE: R10 Theme 1: TE: R14
	Substrand: Comprehension and Analysis of Grade-Level-Appropriate Text		
2.2	Use appropriate strategies when reading for different purposes (e.g., full comprehension, location of information, personal enjoyment).	<i>full comprehension</i> Evaluate Th. 2: TE: 185C, Th. 3: TE: 359C, Th. 4: TE: 415C, Th. 5: TE: 583C Monitor/Clarify Th. 1: TE:81C, Th. 3: TE:299C, Th. 5: TE:559C, Th. 6: TE:659C Question Th. 1: TE:109C, Th. 2: TE:247C, Th. 3: TE:327C, Th. 4: TE:487C Summarize Th. 1: TE:27C, Th. 2: TE:217C, Th. 4: TE:451C, Th. 5: TE:533C location of information Th. 4: TE/PE:410, TE/PE:446, Th. 6: PE:650, Th. 1: TE:57C-57D personal enjoyment Th. 6TE/PE:684 Predict/Infer Th. 1: TE:61C, Th. 2: TE:157C, Th. 4:TE: 391C, Th. 5: TE:533C, TE:587C Monitor/Clarify Th. 1:TE: 81C, Th. 3: TE:299C, Th. 5: TE:559C, Th. 6: TE:659C	<i>full comprehension</i> Evaluate Th. 2: TE: 190, Th. 3: TE: 364, Th. 4: TE: 420, Th. 5: TE: 594 Monitor/Clarify Th. 1: TE: 88, Th. 3: TE: 304, Th. 5: TE: 568, Th. 6: TE: 666 Question Th. 1: TE: 114, Th. 2: TE: 254, Th. 3: TE: 332, Th. 4: TE: 492 Summarize Th. 1: TE: 34, Th. 2: TE: 224, Th. 4: TE: 458, Th. 6: TE: 644 location of information Th. 1: TE/PE: 54, TE/PE: 130 personal enjoyment Predict/Infer Th. 1: TE: 66, Th. 2: TE: 162, Th. 4: TE: 396, Th. 5: TE: 538, Th. 6: TE: 698 Monitor/Clarify Th. 1: TE: 88, Th. 3: TE: 304, Th. 5: TE: 568, Th. 6: TE: 666
2.3	Make and confirm predictions about text by using prior knowledge and ideas presented in the text itself, including illustrations, titles, topic sentences, important words, and foreshadowing clues.	<i>prior knowledge</i> Theme 1: TE: BTS 3, Theme 4: TE: 435, Theme 1: TE: 79C illustrations Theme 5: TE: 533C, Theme 5: TE: 548, Theme 2: TE: 178, TE: 157C titles Theme 1: TE: 61C, Theme 2: TE: 157C, TE: 162, TE: 178 topic sentences Theme 4: TE: 485C-485D, Theme 6: TE: 659D important words Theme 1: TE: 94, Theme 2: TE: 16, Theme 4: TE: 411A-411B foreshadowing clues Theme 1: TE: 86, Theme 3: TE: 332, Theme 1: TE: 66	<i>prior knowledge</i> Th. 4: TE: 391C-391D, Th. 1: TE: 61C, Th. 6: TE: 707Q, Th. 4: TE: R10 illustrations Th. 4: TE: 437, Th. 6: TE: 687C, Th. 2: TE: R13 titles Th. 1: TE: 61C, Th. 4: TE: 391C, Th. 1: TE: 133Q topic sentences Th. 5: TE: 555M-555N, TE: 581M-581N important words Th. 1: TE:133Q, Th. 4: TE:391C-391D, TE:R10 foreshadowing clues Th. 1: TE:69, TE:74, Th. 4: TE:R10

2.4	Evaluate new information and hypotheses by testing them against known information and ideas.	Theme 1: TE: 79C-79D Theme 2: TE: 179 Theme 2: TE: 215A-215B Theme 6: TE: 707A-707B	Theme 1: TE: 79Q Theme 2: TE: 181Q Theme 4: TE: 449Q Theme 6: TE: 685Q Theme 2: TE: R12 Theme 6: TE: R12 Theme 4: TE: R14
2.5	Compare and contrast information on the same topic after reading several passages or articles.	Theme 3: TE: 357O-357P	Theme 6: TE: 653Q Theme 3: TE: R11 Responding Questions: e.g., PE: 76, PE 212, PE: 444
2.6	Distinguish between cause and effect and between fact and opinion in expository text.	cause and effect Theme 1: TE: 37 Theme 2: TE: 237 Theme 3: TE: 305 Theme 5: TE: 537 Theme 5: TE: 555A-555B Theme 6: TE: 699 fact and opinion Theme 4: TE: 411M-411N Theme 5: TE: 589 Theme 5: TE: 607A-607B Theme 6: TE: 665	cause and effect Theme 5: TE: 532B Theme 5: TE: 533D Theme 6: TE: 698 Theme 5: TE: R8 fact and opinion Theme 5: TE: 582H Theme 5: TE: 583D Theme 5: TE: R12
2.7	Follow multiple-step instructions in a basic technical manual (e.g., how to use computer commands or video games).	Theme 3: TE/PE: 380-381	Theme 6: TE: 653A-653B Theme 5: TE: 607Q

	LITERARY RESPONSE and ANALYSIS	Primary Source	Secondary Source
	Substrand: Structural Features of Literature		
3.1	Describe the structural differences of various imaginative forms of literature, including fantasies, fables, myths, legends, and fairy tales.	<i>fantasies</i> Theme 3: TE: 381A-381B <i>fables</i> Theme 1: TE: 26A-26B <i>myths</i> Theme 3: TE: 363 Theme 3: TE: 315I-325J <i>legends</i> Theme 3: TE: 363 Theme 3: TE: 325I-325J <i>fairy tales</i> Theme 3: TE: 313 Theme 3: TE: 331 Theme 3: TE: 347	<i>fantasies</i> Theme 3: TE: R12 Theme 5: TE: F610 <i>fables</i> Theme 5: TE: F610 <i>myths</i> Theme 5: TE: F610 <i>legends</i> Theme 5: TE: F610 <i>fairy tales</i> Theme 4: TE: 399 Theme 5: TE: 485Q
	Substrand: Narrative Analysis of Grade-Level-Appropriate Text		
3.2	Identify the main events of the plot, their causes, and the influence of each event on future actions.	Theme 3: TE: 323C Theme 1: TE: 39 Theme 1: TE: 57A Theme 4: TE: 463 Theme 4: TE: 491 Theme 4: TE: 511A-511B Theme 5: TE: 543	Theme 3: TE: 323Q Theme 1: TE: R10 Theme 4: TE: R16
3.3	Use knowledge of the situation and setting and of a character's traits and motivations to determine the causes for that character's actions.	Theme 1: TE: 57A-57B Theme 3: TE: 299D Theme 4: TE: 391D Theme 4: TE: 411A-411B	Theme 1: TE: 49 Theme 2: TE: 215A-215B Theme 3: TE: 315 Theme 4: TE: 435 Theme 6: TE: 707A-707B
3.4	Compare and contrast tales from different cultures by tracing the exploits of one character type and develop theories to account for similar tales in diverse cultures (e.g., trickster tales).	Theme 5: TE: F625 Theme 3: TE: 357O-357P Theme 5: TE/PE: 611	Theme 3: TE: 325I-325J Theme 5: TE: F619 Theme 5: TE: F623
3.5	Define figurative language (e.g., simile, metaphor, hyperbole, personification) and identify its use in literary works.	Theme 1: TE: 73 Theme 4: TE: F519 Theme 3: TE: 363 Theme 5: TE: F617	Theme 3: TE: 371 Theme 1: TE: 115 Theme 4: TE: F519 Theme 4: TE: F524 Theme 6: R9 Theme 5: TE: F614 Theme 1: TE: 46

	WRITING	Primary Source	Secondary Source
	WRITING STRATEGIES		
	Substrand: Organization and Focus		
1.1	Select a focus, an organizational structure, and a point of view based upon purpose, audience, length, and format requirements.	Reading-Writing Workshop. e.g.,: Theme 1: TE: 58-59D Theme 2: TE: 182-183C Theme 3: TE: 324-325B Theme 4: TE: 412-413D Theme 5: TE: 556-557D Theme 6: TE: 654-657D	Theme 2: TE: 181M-181N Theme 1: TE: 133M-133N Theme 3: TE: 357M-357N Theme 2: TE: 215M-215N Theme 3: TE: 323N Theme 3: TE: 335 Theme 3: TE/PE: 382
1.2	Create multiple-paragraph compositions: A. Provide an introductory paragraph. B. Establish and support a central idea with a topic sentence at or near the beginning of the first paragraph. C. Include supporting paragraphs with simple facts, details, and explanations. D. Conclude with a paragraph that summarizes the points. E. Use correct indentation.	Theme 3: TE: 323M-323N, Theme 4: TE: 485M-485N, Theme 5: TE: 607M-607N, Theme 6: TE: 707M-707N <u>A.</u> Theme 1: TE: 59C, Theme 4: TE/PE: 412, TE: 412-413B, Theme 5: TE: 557D <u>B.</u> Theme 2: TE/PE: 182, Theme 4: TE/PE: 412, TE: 413A-413B, TE: 485M-485N <u>C.</u> Theme 1: TE: 59D, Theme 2: TE: 181M-181N, Theme 4: TE/PE: 412-413, TE: 413D, TE: 485M-485N, Theme 5: TE: 557C <u>D.</u> Theme 2: TE: 182, Theme 4: TE: 412; PE: 413, TE: 485M-485N, Theme 5: TE: 557D <u>E.</u> Theme 1: TE: 133M, Theme 2: TE: 181M	Theme 6: TE/PE: 682, Theme 1: TE: R30-R31, Theme 3: TE: R23-R25 <u>A.</u> Theme 5: TE: 557A-557G, TE/PE: 556, Theme 3: TE: 325B, Theme 5: TE: 607M <u>B.</u> Theme 5: TE: 556-557G, Theme 6: TE: 657, Theme 5: TE: 555M, TE: 581M <u>C.</u> Theme 2: TE: 245N, Theme 6: TE: 657D, Teacher's Res. Blackline Masters, e.g., RWW6-3 <u>D.</u> Theme 2: TE: 183, Theme 5: TE: 557, Theme 4: TE: 511O, Theme 6: TE: 707M-707N <u>E.</u> Teacher's Res. Blackline Masters 1-33, 2-8, Practice Book 66
1.3	Use traditional structures for conveying information (e.g., chronological order, cause and effect, similarity and difference, and posing and answering a question).	Theme 2: TE: 183A-183C Theme 1: TE/PE: 58-59 Theme 1: TE: 59A-59G Theme 3: TE: 323M-323N Theme 4: TE: 485M-485N Theme 1: TE: 107M-107N Theme 5: TE: 581M-581N	Theme 3: TE: 357N Theme 6: TE: 653N Theme 1: TE: 21B Theme 5: TE: F624 Theme 4: TE: R30 Theme 6: TE: R25 Theme 3: TE: 357C-357D Theme 4: TE: F523 Theme 1: TE: R31 Theme 5: TE: R23-R24
	Substrand: Penmanship		
1.4	Write fluidly and legibly in cursive or joined italic.	Penmanship: Instruction and Practice on Teacher's Resource Disk, Publishing/Evaluating pages of each Reading/Writing Workshop and all Writing lesson pages, e.g., Theme 1: TE: 59G, 79M Theme 3: TE: 323G, 323M	Penmanship: Teacher's Resource Disk: Penmanship Blackline Masters, e.g., Theme 2: TE: 181M, 183G, 215M Reading/ Writing Workshop, Publishing/Evaluating pages, e.g., Theme 5: TE: 557G, 657G

	Substrand: Research and Technology	Primary Source	Secondary Source
1.5	Quote or paraphrase information sources, citing them appropriately.	Theme 3: TE: 381N Theme 4: TE/PE: 446	Theme 5: TE: 555Q Theme 6: TE: 653Q
1.6	Locate information in reference texts by using organizational features (e.g., prefaces, appendixes).	Theme 1: TE: 57C Theme 2: TE: 275C-275D Theme 4: TE: 511C-511D	Theme 5: TE: 555Q Theme 6: TE: 653Q
1.7	Use various reference materials (e.g., dictionary, thesaurus, card catalog, encyclopedia, online information) as an aid to writing.	Theme 2: TE: 215I-215J Theme 3: TE: 357I-357J Theme 1: TE: 107I-107J Theme 2: TE: 181C-181D Theme 4: TE: 511C-511D Theme 2: TE: 215C-215D Theme 5: TE: 555O-555P	Theme 2: TE: R21 Theme 2: TE: R25 Theme 4: TE: R23 Theme 4: TE: 485Q Theme 1: TE: R23 Theme 3: TE: 357R Theme 3: TE: 381R Theme 2: TE: 181C-181D Theme 3: TE: R27 Theme 2: TE: 245R Theme 4: TE: 511C-511D Theme 5: TE: 607R Theme 6: TE: 653Q
1.8	Understand the organization of almanacs, newspapers, and periodicals and how to use those print materials.	Theme 2: TE: 181C Theme 2: TE: 275C-275D Theme 5: TE: 555C-555D Theme 5: TE: 555O	Theme 2: TE: 181 Theme 5: TE: 555C
1.9	Demonstrate basic keyboarding skills and familiarity with computer terminology (e.g., cursor, software, memory, disk drive, hard drive).	Theme 2: TE: 215C-215D	PE/TE: Responding, each selection, e.g., 53, 177, 271
	Substrand: Evaluation and Revision		
1.1	Edit and revise selected drafts to improve coherence and progression by adding, deleting, consolidating, and rearranging text.	Reading-Writing Workshop, e.g., Theme 1: TE: 59E-59F Theme 2: TE: 183E-183F Theme 3: TE: 325E-325F Theme 4: TE: 413E-413F Improving Your Writing Theme 2: TE: 215N Theme 5: TE: 581N Theme 5: TE: 607N	Revision activity ("Improving Your Writing") Day 5, e.g., Theme 2: TE: 181L Theme 4: TE: 411L Student Revision for Reading-Writing Workshop, Publishing page, e.g., Theme 1: TE: 59G Theme 3: TE: 325G Practice Book, e.g., 94, 170, 228

	WRITING APPLICATIONS (GENRES and THEIR CHARACTERISTICS)	Primary Source	Secondary Source
2.1	<p>Write narratives:</p> <p>A. Relate ideas, observations, or recollections of an event or experience.</p> <p>B. Provide a context to enable the reader to imagine the world of the event or experience.</p> <p>C. Use concrete sensory details.</p> <p>D. Provide insight into why the selected event or experience is memorable.</p>	<p>Theme 1: TE/PE: 58-59, TE: 59A-59G, Theme 3: TE/PE: 324-325, TE: 325A-325G <u>A.</u> Theme 1: TE/PE: 58-59, TE: 59A-59D, Theme 3: TE/PE: 324 <u>B.</u> Reading-Writing Workshop: TE/PE: Theme 1: 58 Theme 2: 182 Theme 3: 324 Reading-Writing Workshop: Organizing and Planning pages, e.g., TE: 58B, 183B <u>C.</u> Theme 1: TE/PE: 58-59, Theme 2: TE/PE: 182-183, TE: 183D, Theme 3: TE/PE 324-325 <u>D.</u> Theme 1: TE: 58, 59A; PE: 59, Theme 3: TE/PE: 324, TE: 325C</p>	<p>Th. 1:TE:F148, TE/PE: 148, Th. 5:TE:F624, TE/PE: 624, TE/PE:Resp. activities: Narrating, Th. 2: 212 , Th. 3:354, 378 <u>A.</u> Th.1:TE:57N, TE:79N, Practice Bk e.g., 17, 37 <u>B.</u> Launching the Theme writing projects: e.g., Th. 1:TE: 21B, Th. 2: 151B, TE/PE: Resp. activities: Narrating, Th. 2: 212, Th. 3: 354, 378 <u>C.</u> TE/PE: Resp. activities Describing, Th. 1:TE: 128 Creating, Th. 6: 704, Th. 5:TE:598, Th. 2:TE:R30-31, Practice Bk:205-206 <u>D.</u> Launching the Theme writing projects, e.g., Th. 1:TE: 21B, Th. 2:TE:151B, Theme Res. Writing Activities, Th. 1-6, Th. 1:TE:R30-31</p>
2.2	<p>Write responses to literature:</p> <p>A. Demonstrate an understanding of the literary work.</p> <p>B. Support judgments through references to both the text and prior knowledge.</p>	<p>Theme 1: TE: 79M-79N Theme 3: TE: 381M-381N Theme 4: TE: 485M-485N <u>A.</u> Theme 1: TE: 79M-79N Theme 1: TE: 107M-107N Theme 3: TE/PE: 382-383 Theme 5: TE/PE: 608-609 <u>B.</u> Theme 5: TE: 559D Theme 5: TE: 575 Theme 1: TE: 79M-79N Theme 1: TE: 107M-107N (on tests)</p>	<p>Responding activities after each selection, e.g.,: Th. 1: TE/PE: 76, Th. 2: TE/PE: 176, 212, Th. 6: TE/PE: 648, Th. 2: TE/PE: 240 <u>A.</u> Resp. questions after each selection e.g., TE/PE: Th. 2: 212, Th. 3: 354, 378, Universal Access boxes, e.g., Th. 1: TE: 51, Th. 3: TE: 344, Th. 6: TE: 679, 681, Th. 5: TE: F517, Practice Bk 51, 75, 82-83 <u>B.</u> Resp. questions, each selection: e.g., Th. 4: TE/PE: 410, Th. 5: TE/PE: 578, Practice Bk, e.g., 302, 337</p>
2.3	<p>Write information reports:</p> <p>A. Frame a central question about an issue or situation.</p> <p>B. Include facts and details for focus.</p> <p>C. Draw from more than one source of information (e.g., speakers, books, newspapers, other media sources).</p>	<p>Theme 6: TE/PE: 654-657 Theme 6: TE: 657A-657G Theme 5: TE: 607M-607N Theme 1: TE: 57M-57N <u>A.</u> Theme 1: TE: 657A-657B Theme 4: TE: 413A-413B <u>B.</u> Theme 6: TE: 657A-657B Theme 6: TE: 657D Theme 3: TE: 357M-357N <u>C.</u> Theme 6: TE: 657C Theme 5: TE: 607C-607D Theme 2: TE: 215C-215D</p>	<p>Theme 5: TE: 555M-555N Theme 3: TE: 323M-323N <u>A.</u> Theme 6: TE/PE: 654 Theme 3: TE: 335 Theme 5: TE: 547 Theme 2: TE: 245N <u>B.</u> Theme 6: TE: 675 Theme 5: TE: 555N <u>C.</u> Theme 2: TE: 275C-275D Theme 6: TE: 707C-707D</p>
2.4	<p>Write summaries that contain the main ideas of the reading selection and the most significant details.</p>	<p>Theme 3: TE: 381M-381N Theme 3: TE: 323C-323D</p>	<p>Summar- izing question at end of each reading segment, e.g., Theme 2: TE: 195, 211 Theme 4: TE: 401, 407 Theme 5: TE/PE: 578 Theme 3: TE: 381N</p>

	WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS	Primary Source	Secondary Source
	WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS		
	Substrand: Sentence Structure		
1.1	Use simple and compound sentences in writing and speaking.	<p>simple sentences Theme 1: TE: 79K-79L Theme 1: TE: 107N Theme 4: TE: 485N</p> <p>compound sentences Theme 1: TE: 107K Theme 2: TE: 215N</p>	<p>simple sentences Theme 1: TE: R27 Theme 5: TE: 555R</p> <p>com- pound sentences Theme 1: TE: R28 Theme 2: TE: 275R Spiral Review: Theme 3: TE: 381Q Theme 5: TE: 555R Theme 6: TE: 653R</p>
1.2	Combine short, related sentences with appositives, participial phrases, adjectives, ad-verbs, and prepositional phrases.	<p>appositives Theme 5: TE: 581N</p> <p>participial phrases Theme 6: TE: 707N</p> <p>adjectives and adverbs Writing Resources Center: Workbook Plus 61-62 113-114</p> <p>prepositional phrases Theme 6: TE: 707N</p>	<p>appositives Theme 5: TE: 581N Theme 2: TE: 183E</p> <p>participial phrases Theme 6: TE: 707N Theme 2: TE: 183E</p> <p>adjectives and adverbs Writing Resources Center: Reteaching 36-37, 68-69 Theme 4: TE: 485K-485L Theme 6: TE: 653K-653L</p> <p>prepositional phrases Writing Resources Center: Workbook Plus 123-124 Reteaching 74-75</p>
	Substrand: Grammar		
1.3	Identify and use regular and irregular verbs, adverbs, prepositions, and coordinating conjunctions in writing and speaking.	<p>regular and irregular verbs regular: Theme 3: TE: 323K-323L Theme 3: TE: 357K-357L Theme 3: TE: 381K-381L</p> <p>irregular: Theme 4: TE: 411K-411L Theme 4: TE: 449K-449L</p> <p>adverbs Theme 6: TE: 653K-653L Theme 6: TE: 657E Theme 6: TE: 685K-658L</p> <p>prepositions Theme 6: TE: 707K</p> <p>coordinating conjunctions Theme 1: TE: 107K-107L</p>	<p>regular and irregular verbs Theme 3: TE: R20, Theme 3: TE: R21, TE: R22, Theme 4: TE: R26, TE: R27</p> <p>adverbs Theme 2: TE: 215Q, Theme 3: TE: 323Q, Theme 6: TE: 685N, TE: R20, TE: R21</p> <p>prepositions Theme 6: TE: R22 Handbook for English Language Learners 231, 235</p> <p>coordinating conjunctions Theme 2: TE: 215N, Theme 3: TE: 381Q Handbook for English Language Learners, 79</p>

	Substrand: Punctuation	Primary Source	Secondary Source
1.4	Use parentheses, commas in direct quotations, and apostrophes in the possessive case of nouns and in contractions.	<p>parentheses Theme 2: TE: 179</p> <p>commas in direct quotations Theme 3: TE: 325D</p> <p>apostrophes Theme 2: TE: 181E Theme 2: TE: 275E Theme 2: TE: 275K-275L</p>	<p>parentheses Theme 2: PE: 178-179 Theme 5: TE: 581Q</p> <p>commas in direct quotations Theme 3: PE: 378</p> <p>apostrophes Theme 5: TE: 607L Theme 2: TE: R24 Theme 2: TE: R29 Theme 6: TE: R22 Theme 4: TE: 411R Theme 4: TE: 449R</p>
1.5	Use underlining, quotation marks, or italics to identify titles of documents.	Theme 6: PE/TE: 657 Theme 6: TE: 657C	Writing Resources Center: Workbook Plus: 95, Reteaching: 56
	Substrand: Capitalization		
1.6	Capitalize names of magazines, newspapers, works of art, musical compositions, organizations, and the first word in quotations when appropriate.	Theme 3: TE: 325D Theme 6: TE: 657	Theme 2: TE: 181L Writing Resources Center: Workbook Plus: 78, 79, 92, 93, Reteaching: 48, 56
	Substrand: Spelling		
1.7	Spell correctly roots, inflections, suffixes and prefixes, and syllable constructions.	<p>Spelling lessons, each selection, Themes 1-6</p> <p>roots Theme 1: TE: 57G, TE: 79G, TE: 107G, Theme 2: TE: 181G- 181H, TE: 215G-215H</p> <p>inflections Theme 1: TE: 57E, Theme 3: TE: 381G-381H Theme 5: TE: 581G</p> <p>suffixes and prefixes Theme 1: TE: 57E, Theme 5: TE: 555G</p> <p>syllable constructions Theme 1: TE: 57E, Theme 3: TE: 357G-375H, Theme 4: TE: 411G-411H, TE: 449G-449H</p>	<p>roots Theme 4: TE: 413F Theme 5: TE: 557F Theme 5: TE: 609</p> <p>inflections Practice Book 8, 196-198, 200-202</p> <p>suffixes and prefixes Theme 5: TE: 607Q</p> <p>syllable constructions Theme 4: TE: 513</p>

	LISTENING AND SPEAKING	Primary Source	Secondary Source
	LISTENING AND SPEAKING STRATEGIES		
	Substrand: Comprehension		
1.1	Ask thoughtful questions and respond to relevant questions with appropriate elaboration in oral settings.	Theme 1: TE: 57O-57P Theme 3: TE: 323O-323P Theme 4: TE: 411O-411P Theme 5: TE: 581C-581D	Theme 1: TE: 79O-79P Theme 2: TE: 215O-215P Theme 3: TE: 327C
1.2	Summarize major ideas and supporting evidence presented in spoken messages and formal presentations.	Theme 1: TE: BTS12 Theme 2: TE: 215O-215P Theme 4: TE: 511O-511P	Theme 4: TE: 511M-511N Theme 5: PE 551 Theme 6: TE: 683
1.3	Identify how language usages (e.g., sayings, expressions) reflect regions and cultures.	Theme 2: TE: 275G Theme 6: PE: 706	Theme 2: TE: 245J Theme 3: TE: 357J Theme 5: TE: 607J
1.4	Give precise directions and instructions	Theme 1: TE: 107O-107P Theme 6: TE: 653A-653B Theme 6: TE: 653O-653P	Theme 2: TE: 215 Theme 2: TE: 215Q Theme 2: TE: 229 Theme 6: TE: 643 Theme 2: TE: R11 Theme 6: TE: R9
	Substrand: Organization and Delivery of Oral Communication		
1.5	Present effective introductions and conclusions that guide and inform the listener's understanding of important ideas and evidence.	Theme 2: TE: 245O-245P Theme 4: TE: 511O-511P Theme 5: TE: 607O-607P	Theme 2: TE: 181M-181N Theme 5: TE: 557D Theme 5: TE: R9
1.6	Use traditional structures for conveying information (e.g., cause and effect, similarity and difference, and posing and answering a question).	Theme 4: TE: 511O-511P Theme 5: TE: 581C-581D Theme 6: TE: 685O-685P Theme 6: TE: 707O-707P	Theme 2: TE: 245O-245P Theme 4: TE: 485O-485P Theme 5: TE: 555A-555B
1.7	Emphasize points in ways that help the listener or viewer to follow important ideas and concepts.	Theme 1: TE: 107O-107P Theme 2: TE: 245O-245P Theme 3: TE: 381O-381P Theme 4: TE: 511O-511P	Theme 1: TE: 57O-57P Theme 1 TE: 133O-133P Theme 2: TE: 173
1.8	Use details, examples, anecdotes, or experiences to explain or clarify information.	Theme 1: TE: 57O-57P Theme 1: TE: 133A-133B Theme 3: TE: 323O-323P Theme 4: TE: 411O-411P	Theme 1: TE: 123 Theme 2: TE: 181D Theme 2: TE: 191 Theme 6: TE: 675 Theme 3: TE: R9
1.9	Use volume, pitch, phrasing, pace, modulation, and gestures appropriately to enhance meaning.	Theme 1: TE: 133O-133P Theme 2: TE: 181O-181P Theme 3: TE: 381O-381P Theme 4: TE: 511O-511P	Theme 1: TE: 78 Theme 2: TE: 245O-245P Theme 4: TE: 449P Theme 5: TE: R27

	Substrand: Analysis and Evaluation of Oral Media Communication	Primary Source	Secondary Source
1.1	Evaluate the role of the media in focusing attention on events and in forming opinions on issues	Theme 2: PE/TE: 272-275 Theme 4: TE: 511O-511P	Theme 2: TE: 275C-275D Theme 5: TE: 555C-555D Theme 5: TE: 607M-607N
	SPEAKING APPLICATIONS (GENRES and THEIR CHARACTERISTICS)		
2.1	Make narrative presentations: A. Relate ideas, observations, or recollections about an event or experience. B. Provide a context that enables the listener to imagine the circumstances of the event or experience. C. Provide insight into why the selected event or experience is memorable.	Theme 1: TE: 133O-133P Theme 3: PE: 379 Theme 5: PE/TE: F624-625 <u>A.</u> Theme 1: TE: 133O-133P Theme 2: TE: 215A-215B Theme 6: TE: 685C-685D <u>B.</u> Theme 1: TE: 133O-133P Theme 3: PE: 379 Theme 5: PE/TE: F625 <u>C.</u> Theme 1: TE: 133O-133P Theme 5: PE/TE: F625	Theme 5: TE: 527A, Theme 4: TE: R11, Theme 5: TE: R13 <u>A.</u> Theme 2: TE: 185D, TE: 194, Theme 4: TE: 385A, Theme 5: TE: 527A <u>B.</u> Theme 2: TE: 215A-215B, Theme 4: TE: R11, Theme 6: TE: R13 <u>C.</u> Theme 2: TE: 215A-215B, Theme 4: TE: 385A, Theme 5: TE: 527A
2.2	Make informational presentations: A. Frame a key question. B. Include facts and details that help listeners to focus. C. Incorporate more than one source of information (e.g., speakers, books, newspapers, television or radio reports).	Theme 2: TE: 245O-245P Theme 2: TE: 275O-275P Theme 6: TE: 653O-653P Theme 6: TE: 707C-707D <u>A.</u> Theme 4: TE: 511O-511P Theme 4: TE: 485O-485P Theme 6: TE: 685O-685P <u>B.</u> Theme 2: TE: 245O-245P Theme 4: TE: 511O-511P Theme 6: TE: 653O-653P <u>C.</u> Theme 2: TE: 245O-245P Theme 6: TE: 653O-653P Theme 6: TE: 707C-707D	Theme 5: TE: F625, Theme 2: TE: R32, Theme 3: TE: R9 <u>A.</u> Theme 2: TE: 245O-245P, Theme 6: TE: 653O-653P, Theme 6: TE: 707O-707P, Theme 1: TE: R15 <u>B.</u> Theme 2: TE: 275O-275P, TE: R32, Theme 3: TE: R9, Theme 5: TE: R9 <u>C.</u> Theme 2: TE: R32, Theme 6: TE: R25
2.3	Deliver oral summaries of articles and books that contain the main ideas of the event or article and the most significant details.	Theme 1: TE: 57O-57P Theme 4: TE: 411O-411P Theme 5: TE: 607O-607P	Theme 3: TE: 381M-381N
2.4	Recite brief poems (i.e., two or three stanzas), soliloquies, or dramatic dialogues, using clear diction, tempo, volume, and phrasing.	Theme 2: TE: 181O-181P Theme 3: PE/TE: 320 Theme 4: TE: 449 Theme 6: PE/TE: 697	Theme 4: TE: 505 Theme 4: PE/TE: F524 Theme 4: TE: F525