

	<b>READING</b>	<b>Primary Source</b>	<b>Secondary Source</b>
	<b>WORD ANALYSIS, FLUENCY, and SYSTEMATIC VOCABULARY DEVELOPMENT</b>		
	<b>Substrand: Decoding and Word Recognition</b>		
1.1	Recognize and use knowledge of spelling patterns (e.g., diphthongs, special vowel spellings) when reading.	Theme 1: TE:80I-80J, Theme 2 TE: 156I, Theme 3: TE: 266I, TE: 296I, Theme 4: TE: 14B, TE: 88I-88J, Theme 5: 122A-122B, Theme 6: TE: 328I-328J	Theme 2: TE: 153C-153D, TE: 209C-209D, Theme 3: TE: 335C-335D, TE: 367C-367D, Theme 4: TE: 87C-87D, Theme 5: TE: 151C-151D, TE: 181C-181D, Theme 6: TE: 397C-397D
1.2	Apply knowledge of basic syllabication rules when reading (e.g., vowel-consonant-vowel= su/per; vowel-consonant/consonant-vowel = sup/per).	Theme 1: TE: 44J, Theme 2: TE: 178J, Theme 5: TE: 154J	Theme 1: TE: 62, TE: R8, Theme 2: TE: 197, TE: R14, Theme 5: TE: 221C-221D, TE: R8 The Syllable Division Routines (Cards 1 & 2) also support this skill.
1.3	Decode two-syllable nonsense words and regular multisyllable words	The "Longer Words" and "Check Understanding" sections of the phonics lessons provide instruction and practice in decoding nonsense and regular multisyllable words. For representative samples, see the following pages: Theme 2: TE: 156I Theme 3: TE: 336J Theme 4: TE: 14A Theme 5: TE: 182I	Theme 2: TE: 209C-209D, TE: R8, Theme 3: TE: R18, Theme 4: TE: 55C-55D, TE: 87C-87D, Theme 5: TE: 261C-261D, TE: R10
1.4	Recognize common abbreviations (e.g., Jan., Sun., Mr., St.).	Theme 3: TE: 263F, TE: 295L, Theme 4: TE: 55N	Theme 1: TE 79N, Theme 3: TE: 335F, Theme 6: TE: 369R, Practice Book (2.1): 171, (2.2): 20
1.5	Identify and correctly use regular plurals (e.g., -s, -es, -ies) and irregular plurals (e.g., fly/flies, wife/wives).	Theme 4: TE: 58J, Theme 3: TE: 335K-335L, TE: 367K-367L	Theme 4: TE: 79, TE: R10, Theme 3: TE: 263Q, TE: R38, R39, Theme 1: TE: 41C-41D, Theme 5: TE: 181Q, 181R
1.6	Read aloud fluently and accurately and with appropriate intonation and expression.	Theme 5: TE: 261O-261P, TE: 148, TE: 211O-211P, Theme 3: TE: 273	Fluency practice is provided in each selection. Representative examples include the following pages : Theme 2: TE: 135, Theme 4: TE: 105, Theme 5: TE/PE: 258-261, Theme 6: TE: 313

	<b>Substrand: Vocabulary and Concept Development</b>	<b>Primary Source</b>	<b>Secondary Source</b>
1.7	Understand and explain common antonyms and synonyms.	<b>synonyms</b> Theme 1: TE: 791 <b>antonyms</b> Theme 2: TE: 177I	<b>synonyms</b> Theme 3: TE: 263R, TE: 367R, Theme 4: TE: 871, Theme 6: TE: 325R, TE: 397Q <b>antonyms</b> Theme 3: TE: 263R, TE: 367R, Writing Resource Center: Reteaching Workbook: 63, Workbook Plus: 97
1.8	Use knowledge of individual words in unknown compound words to predict their meaning.	Theme 3: TE: 266J, Theme 2: TE: 153I	Theme 3: TE: 282, TE: R10, Theme 1: TE: 41Q, Theme 5: TE: 128
1.9	Know the meaning of simple prefixes and suffixes (e.g., over-, un-, -ing, -ly).	Theme 3: TE: 296J, TE: 230B, Theme 2: TE: 177I, Theme 5: TE: 182J, TE: 222I	Theme 2: TE: 209Q, Theme 3: TE: 295Q, TE: 322, Theme 5: TE: R12, TE: R14, Theme 6: TE: 325Q
1.10	Identify simple multiple-meaning words	Theme 1: TE: 111I, Theme 2: TE: 209I, Theme 5: TE: 181I, Theme 6: TE: 369I	Theme 3: TE: 367Q, Theme 5: TE: 151Q, Practice Book (2.1): 53, 119, (2.2): 103, 188

	READING COMPREHENSION	Primary Source	Secondary Source
	<b>Substrand: Structural Features of Informational Materials</b>		
2.1	Use titles, tables of contents, and chapter headings to locate information in expository text.	Theme 5: TE: 181E-181F, Theme 6: TE: 397E-397F	Theme 2: TE/PE: 206-209, Theme 3: TE/PE: 292-295, Theme 4: TE/PE: 112-114, Theme 5: TE/PE: 218-221
	<b>Substrand: Comprehension and Analysis of Grade-Level-Appropriate Text</b>		
2.2	State the purpose in reading (i.e., tell what information is sought).	Theme 4: TE: 61, Theme 1: TE: 81, Theme 3: TE: 335I, Theme 5: TE: 181A-181B	Theme 1: TE: 110, TE: 83, Theme 3: TE: 260-263, Theme 5: TE: 169, Theme 6: TE: 369R
2.3	Use knowledge of the author’s purpose(s) to comprehend informational text	Theme 3: TE: 295A-295B, Theme 4: TE: 87A-87B, TE: 114, Theme 5: TE: 137	Theme 3: TE: 295, Theme 4: TE: 75, TE: 80, Theme 5: TE: F267, Theme 2: TE: 171
2.4	Ask clarifying questions about essential textual elements of exposition (e.g., why, what if, how).	Theme 2: TE: 177A-177B, TE: 207, Theme 3: TE: 293, Theme 4: TE: 59	Theme 2: TE: 159, Theme 3: TE: 270, TE/PE: 290, Theme 4: TE: 73, TE: 113
2.5	Restate facts and details in the text to clarify and organize ideas.	Theme 1: TE: 17, TE: 41A-41B, Theme 2: TE: 153A-153B, Theme 3: TE: 295A-295B, Theme 5: TE: 221A-221B	Theme 1: TE: 33, TE: R18, Theme 2: TE: 143, Theme 3: TE: 281, TE: 294, Theme 5: TE: 135, TE: 203
2.6	Recognize cause-and-effect relationships in a text.	Theme 4: TE: 115A-115B, Theme 1: TE: 27, Theme 3: TE: 309	Theme 4: TE: 47, TE: 103, TE: R24, Theme 2: TE: 209R, Theme 6: TE: 325R
2.7	Interpret information from diagrams, charts, and graphs.	<b>diagrams</b> Theme 1: TE: 79E-79F, Theme 3: TE/PE: 260-263 <b>charts</b> Theme 1: TE: 41E-41F, theme 3: TE: 263E-263F <b>graphs</b> Theme 2: TE: 177E-177F	<b>diagrams</b> Theme 2: TE: 153A-153B, Theme 3: TE: 367R, Theme 4: PE: 114-115 <b>charts</b> Theme 2: PE: 205, Theme 3: TE: 335E-335F, Theme 6: TE: 369R <b>graphs</b> Theme 2: TE: R35
2.8	Follow two-step written instructions.	Theme 5: TE: 181A-181B, Theme 1: TE/PE: 38-41, Theme 3: TE/PE: 366-367, Theme 4: TE: 115E-115F	Theme 1: TE/PE: 112, Theme 2: TE/PE: 210, Practice Book (2.1): 95, 125, (2.2): 61, 95, 160

	<b>LITERARY RESPONSE and ANALYSIS</b>	<b>Primary Source</b>	<b>Secondary Source</b>
	<b>Substrand: Narrative Analysis of Grade-Level-Appropriate Text</b>		
3.1	Compare and contrast plots, settings, and characters presented by different authors.	Theme 2: TE: 153A-153B, Theme 4: TE: 95, Theme 5: TE: 171, Theme 1: TE: 80H	Theme 2: TE: F217, TE: F225, The Responding page for most selections gives a Connecting/Comparing question that provides practice for this standard. For representative examples, see the following pages: Theme 1: TE/PE: 74, Theme 3: TE/PE 330, Theme 5: TE/PE: 216, Practice Book (2.1): 131
3.2	Generate alternative endings to plots and identify the reason or reasons for, and the impact of, the alternatives.	Theme 1: TE: 111A-111B, Theme 3: TE: 361, Theme 5: TE: 211	Theme 1: TE: 105, TE: R22, Theme 2: TE: F218, Theme 3: TE: 335R, Theme 5: TE: 181R
3.3	Compare and contrast different versions of the same stories that reflect different cultures.	Theme 2: TE: F225	Theme 4: TE: 88H, Practice Book (2.2): 210
3.4	Identify the use of rhythm, rhyme, and alliteration in poetry.	Theme 2: TE/PE: 176-177, Theme 3: TE/PE: 332-335, Theme 5: TE/PE: 148-151	Theme 1: TE: 103, Theme 4: TE: 87M, TE: 10, Theme 5: TE: 205

	<b>WRITING</b>	<b>Primary Source</b>	<b>Secondary Source</b>
	<b>WRITING STRATEGIES</b>		
	<b>Substrand: Organization and Focus</b>		
1.1	Group related ideas and maintain a consistent focus.	Theme 2: TE: 177M-177N, Theme 4: TE: 56A-57G, Theme 5: TE: 181N, Theme 6: TE: 369M-369N	Theme 3: TE: 367M-367N, Theme 4: TE/PE: 56-57, TE/PE: 84, TE: 115M-115N, Theme 5: PE: 282, TE: F282
	<b>Substrand: Penmanship</b>		
1.2	Create readable documents with legible handwriting.	Back to School TE: BTS10, Penmanship: Teacher's Resource Disk provides handwriting instruction and practice. See, for example, Theme 1: TE: 43G, 79M, Theme 3: TE: 265G	Practice Book pages 221-228 (2.1) and 219-226 (2.2) provide two types of letter models for routine handwriting practice. Penmanship: Teacher's Resource Disk
	<b>Substrand: Research</b>		
1.3	Understand the purposes of various reference materials (e.g., dictionary, thesaurus, atlas).	Theme 1: TE: 111E-111F, Theme 3: TE: 367E-367F, Theme 4: TE: 871, TE: 115I	Theme 3: TE: 367I, Theme 4: TE: 87E-87F, Theme 5: TE: 221E - 221F, TE: 261R, Theme 6: TE: 325R
	<b>Substrand: Evaluation and Revision</b>		
1.4	Revise original drafts to improve sequence and provide more descriptive detail.	Theme 2: TE: 155D, 155E, Theme 3: TE: 265D, 265E, Theme 6: TE: 327C, 327E, Theme 1: TE: 43E	Theme 1: TE: 41N, Theme 2: TE: 177N, Theme 4: TE: 115N, Theme 6: TE: 397N
	<b>WRITING APPLICATIONS (GENRES and THEIR CHARACTERISTICS)</b>		
2.1	Write brief narratives based on their experiences: A. Move through a logical sequence of events. B. Describe the setting, characters, objects, and events in detail.	Theme 5: TE: 153A-153G, Theme 1: TE : 43A-43G, TE: 111M-111N, Theme 4: TE: 115M-115N  <u>A.</u> Theme 1: TE: 43C, Theme 5: TE: 153B  <u>B.</u> Theme 2: TE: 155A-155G, Theme 1: TE: 41M-41N, Theme 3: TE: 263M-263N	Theme 5: TE/PE: 152-153, TE/PE: 216, Theme 1: TE/PE: 42-43, Theme 3: TE: 263M-263N, Theme 4: TE/PE: 110  <u>A.</u> Theme 1: TE/PE: 42-43, Theme 5: TE/PE: 152-153, TE/PE: 216, Theme 6: TE: 327C-327D  <u>B.</u> Theme 2: TE/PE: 154-155, Theme 1: TE: 43B, TE/PE: 74, Theme 4: TE: 115M-115N
2.2	Write a friendly letter complete with the date, salutation, body, closing, and signature	<b>friendly letter</b> Theme 3: TE: 265A-265G <b>date, salutation, body, closing, signature</b> Theme 3: TE: 265C	<b>friendly letter</b> Theme 3: TE: 264-265, TE: 265F, Theme 4: TE/PE: 52, Theme 5: TE: R39 <b>date, salutation, body, closing, signature</b> Theme 3: TE: 264-265, TE: 265F, Theme 4: TE/PE: 52

	<b>WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS</b>	<b>Primary Source</b>	<b>Secondary Source</b>
	<b>WRITTEN and ORAL ENGLISH LANGUAGE CONVENTIONS</b>		
	<b>Substrand: Sentence Structure</b>		
1.1	Distinguish between complete and incomplete sentences.	Theme 1: TE: 41K-41L, TE: 111L (Day 5), Theme 2: TE: 153M-153N, TE: 155E, Theme 6: TE: 325N	Theme 1: TE: R24, Theme 4: TE: 55R, Practice Book (2.1): 15, 86, Writing Resource Center: Reteaching Workbook: 4, 5, 6, Workbook Plus: 7-8, 9-10
1.2	Recognize and use the correct word order in written sentences.	Theme 1: TE: 79L (Day 5), Theme 2: TE: 153K-153L, TE: 177K, Theme 4: TE: 87N	Theme 1: TE: 111R, Theme 2: TE: 177L (Day 5), Theme 3: TE/PE: 290, TE: 335R, TE: 367R, Writing Resource Center: Reteaching Workbook: 27, Workbook Plus: 43-44
	<b>Substrand: Grammar</b>		
1.3	Identify and correctly use various parts of speech, including nouns and verbs, in writing and speaking.	<p><b>nouns</b> Theme 3: TE: 263K-263L, TE: 295K-295L, TE: 335K-335L, 367K-367L, Theme 4: TE: 87K-87L, TE: 115K-115L</p> <p><b>verbs</b> Theme 5: TE: 151K-151L, TE: 181K-181L, TE: 221K-221L, TE: 261K-261L, Theme 6: TE: 325K-325L</p> <p><b>pronouns</b> Theme 4: TE: 55K-55L</p> <p><b>adjectives</b> Theme 6: TE: 369K-369L, TE: 397K-397L</p>	<p><b>nouns</b> Theme 1: TE: 79R, Theme 3: TE: 263N, TE: R36-R39, Theme 5: TE: 181R</p> <p><b>verbs</b> Theme 5: TE: R34-R37, Theme 2: TE: 153R, Theme 3: TE: 263Q, 263R, Theme 6: TE: R22</p> <p><b>pronouns</b> Theme 4: TE: R26, Theme 5: TE: 151R, Theme 1: TE: 111R, Theme 2: TE: 177R</p> <p><b>adjectives</b> Theme 6: TE: R23, R24, Theme 2: TE: 209R, Writing Resource Center: Reteaching Workbook: 54-60, Workbook Plus: 83-88, 92-94</p>
	<b>Substrand: Punctuation</b>		
1.4	Use commas in the greeting and closure of a letter and with dates and items in a series.	<p><b>letter greeting, closure</b> Theme 3: TE: 265C</p> <p><b>dates, items in a series</b> Theme 1: TE: 79N, Theme 3: TE: 263K</p>	<p><b>letter greeting, closure</b> Theme 3: TE: 265F, 265G, Theme 4: TE/PE: 52</p> <p><b>dates, items in a series</b> Theme 3: TE: 295R, Theme 4: TE: 55R, Writing Resource Center: Reteaching Workbook: 77, Workbook Plus: 117-118</p>
1.5	Use quotation marks correctly.	Theme 5: TE: 261N, TE: F273, Theme 4: TE: 114	Theme 5: TE: 137, Theme 3: TE/PE: 330, Writing Resource Center: Reteaching Workbook: 79-80, Workbook Plus: 121-122, 123-124

	<b>Substrand: Capitalization</b>	<b>Primary Source</b>	<b>Secondary Source</b>
1.6	Capitalize all proper nouns, words at the beginning of sentences and greetings, months and days of the week, and titles and initials of people.	<p><b>proper nouns</b> Theme 3: TE: 295K-295L</p> <p><b>beginning of sentences and greetings</b> Theme 1: TE: 41K-41L, Theme 2: TE: 153K-153L, Theme 3: TE: 265C, Theme 5: TE: 261N</p> <p><b>months and days of week</b> Theme 1: TE: 79N</p> <p><b>times and initials</b> Theme 3: TE: 295L</p>	<p><b>proper nouns</b> Theme 1: TE:79Q, 79R, Theme 3: TE:R37, Writing Res. Center: Reteach Wkbk:23, Wkbk Plus:37-38</p> <p><b>beginning of sentences &amp; greetings</b> Theme 1: TE:R24, Theme 2: TE:R28-R30, Theme 3: TE:265E</p> <p><b>months &amp; days of week</b> Theme 1: TE:79Q, Theme 3: TE:295R, Theme 4: TE:55R, Writing Res. Center: Reteach Wkbk: 69, 70, 71, Wkbk Plus:103-104,105-106,107-108</p> <p><b>times and initials</b> Writing Res. Center: Reteach Wkbk:72, Wkbk Plus:109-110</p>
	<b>Substrand: Spelling</b>		
1.7	Spell frequently used, irregular words correctly (e.g., was, were, says, said, who, what, why).	Irregular word spellings are taught in the Spelling Instruction (as exceptions to the spelling patterns), in the Frequently Misspelled Words lessons, and in the High-Frequency Word Instruction. See the following examples: Theme 1: TE: 41G-41H, TE: 43F, Theme 2: TE: 119A, Theme 5: TE: 181G-181H, TE: 153F	Practice Book (2.1): 11-13, 22-24, Theme 2: TE: 153J, TE: R16, Theme 4: TE: 117, TE: R16, Theme 5: TE: 263
1.8	Spell basic short-vowel, long-vowel, r-controlled, and consonant-blend patterns correctly.	<p><b>short-vowel patterns</b> Theme 1: TE: 41G-41H, TE: 79G-79H</p> <p><b>long-vowel patterns</b> Theme 2: TE: 153G-153H, Theme 3: TE: 295G-295H, TE: 367G-367H, Theme 4: TE: 115G-115H</p> <p><b>r-controlled vowel patterns</b> Theme 4: TE: 55G-55H, Theme 5: TE: 151G-151H</p> <p><b>consonant blend patterns</b> Theme 2: TE: 177G-177H, Theme 4: 87G-87H</p>	<p><b>short-vowel patterns</b> Theme 1: TE:14B, TE:113, Practice Bk (2.1):11-13, 33-35</p> <p><b>long-vowel patterns</b> Theme 2: TE:118A, TE:211, Theme 3: TE:266I, TE:336I, TE:369, Theme 4: TE:88J, Practice Bk (2.1): 76-78, 167-169, (2.2): 52-54</p> <p><b>r-controlled vowel patterns</b> Theme 4: TE:14A, TE:117, Theme 5: TE:122B, Practice Book (2.2): 12-14, 77-79</p> <p><b>consonant blend patterns</b> Theme 2: TE:156I, TE:211, Theme 4:TE: 58I, TE:117, Practice Bk (2.1): 99-101, (2.2): 35-37</p>

	<b>LISTENING AND SPEAKING</b>	<b>Primary Source</b>	<b>Secondary Source</b>
	<b>LISTENING and SPEAKING STRATEGIES</b>		
	<b>Substrand: Comprehension</b>		
1.1	Determine the purpose or purposes of listening (e.g., to obtain information, to solve problems, for enjoyment).	Theme 3: TE: 295O-295P, Theme 4: TE: 55E-55F, TE: 87P, Theme 1: TE: 111O	Theme 2: TE: 178H, Theme 3: TE: 266H, Theme 4: TE: 58H, TE: 88H, Theme 6: TE: 397P
1.2	Ask for clarification and explanation of stories and ideas.	Theme 1: TE: BTS 5, 6, Theme 2: TE: 179, Theme 4: TE: 55E-55F, Theme 6: TE: 327D	Theme 2: TE: 156H, TE: 177P, TE: 184, Theme 4: TE: 88H
1.3	Paraphrase information that has been shared orally by others.	Theme 2: TE: 117B, Theme 3: TE: 336H, Theme 4: TE: 11, Theme 5: TE: 222H	Theme 3: TE: 226, Theme 4: TE: 58H, Theme 5: TE: 119
1.4	Give and follow three- and four-step oral directions.	Theme 4: TE: 115O-115P	Theme 1: TE: BTS 18, Theme 2: TE: 153H (Day 4), Theme 3: TE: 295O-295P, Theme 4: TE: 115H, Theme 5: TE: 154H
	<b>Substrand: Organization and Delivery of Oral Communication</b>		
1.5	Organize presentations to maintain a clear focus.	Theme 2: TE: 177O-177P, Theme 4: TE: 55O-55P, Theme 5: TE: 151O-151P, Theme 6: TE: 397O-397P	Theme 1: TE: 41O, Theme 3: TE: 365, Theme 4: TE/PE: 53, Theme 5: TE: 181O-181P
1.6	Speak clearly and at an appropriate pace for the type of communication (e.g., informal discussion, report to class).	Theme 3: TE: 295O-295P, Theme 5: TE: 221O-221P, TE: 261O-261P, Theme 6: TE: 397O-397P	Theme 1: TE: 111O-111P, Theme 2: TE: 177O-177P, Theme 3: TE/PE: 365, Theme 4: TE/PE: 53
1.7	Recount experiences in a logical sequence.	Theme 2: TE: 153O-153P, Theme 5: TE: 151O-151P	Theme 1: TE: 80G, Theme 3: TE: 296G, TE: R32, Theme 4: TE: 80G, Theme 5: TE: 154G
1.8	Retell stories, including characters, setting, and plot.	Theme 1: TE: 41O-41P, Theme 2: TE: 153O-153P, Theme 3: TE: 233, Theme 6: TE: 329	Theme 1: TE: 24, Theme 3: TE: 252, Theme 5: TE: 244
1.9	Report on a topic with supportive facts and details.	Theme 4: TE: 55O-55P, Theme 5: TE: 151O-151P	Theme 2: TE: 177O-177P, Theme 4: TE: 57G, TE: R21, Theme 6: TE: 397O-397P

	<b>SPEAKING APPLICATIONS (GENRES and THEIR CHARACTERISTICS)</b>	<b>Primary Source</b>	<b>Secondary Source</b>
2.1	<p>Recount experiences or present stories:</p> <p>A. Move through a logical sequence of events.</p> <p>B. Describe story elements (e.g., characters, plot, setting).</p>	<p>Theme 1: TE: 41O-41P, Theme 2: TE: 153O-153P, Theme 3: TE: 335O-335P, Theme 5: TE: 151O-151P</p> <p><u>A.</u> Theme 2: TE: 153O-153P, theme 3: 335O-335P, Theme 5: TE: 222G-222H</p> <p><u>B.</u> Theme 1: TE: 13B, TE: 33, Theme 2: TE: 153O-153P, Theme 3: TE: 335O-335P</p>	<p>Theme 1: TE: BTS 8, theme 4: TE: 88G, Theme 5: TE: 222G</p> <p><u>A.</u> Theme 1: TE: 33, TE: R18</p> <p><u>B.</u> Theme 1: TE: BTS 8, TE: 41A, Theme 3: TE: 317, Theme 4: TE: 93</p>
2.2	<p>Report on a topic with facts and details, drawing from several sources of information.</p>	<p>Theme 4: TE: 87O-87P</p>	<p>Theme 4: TE: 57G, TE: R32</p>