

	READING	Primary Source	Secondary Source
	WORD ANALYSIS, FLUENCY, and SYSTEMATIC VOCABULARY DEVELOPMENT		
	Substrand: Word Recognition		
1.1	Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.	narrative Theme 3 TE: 297O-297P expository Preparing to Read - Using Get Set, e.g., Theme 1 TE: 26A, Theme 2 TE: 142A, Theme 3 TE: 244A	narrative Theme 3 TE: 249, Theme 1 TE: 55 expository Theme 2 TE: 147, Theme 3 TE: 297P
	Substrand: Vocabulary and Concept Development		
1.2	Identify and interpret figurative language and words with multiple meanings.	figurative language Theme 4 TE: F443, Theme 6 TE: 615I-615J, Theme 1 TE: 123 multiple meanings Theme 4 TE: 383I-383J, Theme 5 TE: 495I	figurative language Theme 1 TE: 107, Theme 2 TE: 185, Theme 3 TE: 257, Theme 4 TE: F443, Theme 5 TE: R19, Theme 6 TE: R23, Handbook for English Language Learners: 181 multiple meanings Theme 3 TE: 291, Theme 3 TE: 310, Theme 4 TE: R15, Theme 6 TE: 639R
1.3	Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.	Theme 2 TE: 187J, Theme 5 TE: 517I-517J, Theme 6 TE: 593I-593J	Theme 1 TE: 47J, Theme 4 TE: 383J, Theme 4 TE: R15, Theme 5 TE: 473E, Theme 6 TE: R24, Theme 6 TE: R25
1.4	Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.	Theme 1 TE: 47I	"Preparing to Read - Developing Key Vocabulary," e.g., Theme 1 TE: 27A, Theme 1 TE: 51A, Theme 1 TE: 73A
1.5	Understand and explain "shades of meaning" in related words (e.g., softly and quietly).	Theme 3 TE: 351I-351J, Theme 4 TE: 407I-497J	Theme 3 TE: R25, Theme 6 TE: 569Q, TE 615Q

	READING COMPREHENSION (FOCUS ON INFORMATIONAL MATERIALS)	Primary Source	Secondary Source
	Substrand: Structural Features of Informational Materials		
2.1	Identify the structural features of popular media (e.g., newspapers, magazines, online information) and use the features to obtain information	Theme 1 TE: 46-47, Theme 5 TE: 470, Theme 2 TE: 213C-213D, Theme 2 TE: 187C-187D, Theme 4 TE: 383C-383D	Theme 2 TE: 163M-163N, Theme 1 TE: 71Q, Theme 2 TE: 163Q, Theme 6 TE: 615Q
2.2	Analyze text that uses the compare-and-contrast organizational pattern.	Theme 6 TE: 615M-615N, Theme 4 TE: 427M-427N, Theme 4 TE: 421, Theme 5 TE: 517A-517B	Theme 5 TE: 496H, Theme 5 TE: 496J, Theme 5 TE: 497C, Theme 6 TE: 631
	Substrand: Comprehension and Analysis of Grade-Level-Appropriate Text		
2.3	Connect and clarify main ideas by identifying their relationships to other sources and related topics	Theme 4 TE: 427A-427B, Theme 4 TE: 409C, Theme 4 TE: 369, Theme 4 TE: 415	Launching the Theme, e.g., Theme 1 TE: 26A, Theme 1 TE 50A, Theme 1 TE: 72K "Activate Prior Knowledge," e.g., Theme 1 TE: 24A, Theme 2 TE: 167S, Theme 2 TE: 187U
2.4	Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.	outlines Theme 2 TE/PE: 160, Theme 4 TE: 407C-407D notes Theme 1 TE/PE: 112 summaries Theme 5 TE: 517M-517N reports Theme 2 TE: 213O-213P	outlines Theme 4 TE: 427A-427B notes Theme 2 TE: 210, Theme 1 TE: 47B summaries Theme 2 TE: 169B, Theme 2 TE: 174 reports Theme 2 TE: R26-R29, Theme 5 TE: 495C
2.5	Follow multiple-step instructions for preparing applications (e.g., for a public library card, bank savings account, sports club, league membership).	Theme 6 TE: 569C-569D	Theme 2 TE: 213Q

	Substrand: Expository Critique	Primary Source	Secondary Source
2.6	Determine the adequacy and appropriateness of the evidence for an author's conclusions.	Theme 3 TE: 271C-271D, Theme 4 TE: 383A-383B, Theme 6 TE: 639C-639D, Theme 3 TE: 275B	Theme 1 TE: BTS10, Theme 1 TE: 56, Theme 1 TE: 71Q, Theme 3 TE/PE: 316, Theme 4 TE: 374
2.7	Make reasonable assertions about a text through accurate, supporting citations.	Theme 2 TE: 187A-187B, Theme 1 TE: 71A-71B, Theme 1 TE: 115A-115B, Theme 3 TE: 271A-271B, Theme 3 TE: 297A, Theme 6 TE: 639A-639B	Comprehension Skill Lessons, "Predicting Outcomes" (Theme 1 TE: 57, Theme 1 TE: 105, Theme 3 TE: 281), "Making Judgments" (Theme 1 TE: 63, Theme 2 TE: 149, Theme 3 TE: 305, Theme 5 TE: 465), "Drawing Conclusions" (Theme 2 TE: 155, Theme 4 TE: 395, Theme 5 TE: 507, Theme 6 TE: 627), "Making Inferences" (Theme 2 TE: 179, Theme 3 TE: 289, Theme 5 TE: 481), and "Making Generalizations" (Theme 3 TE: 259, Theme 3 TE: 343, Theme 6 TE: 579)
2.8	Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text.	<i>unsupported inferences</i> Theme 2 TE: 163A-163B, Theme 4 TE: 383A-383B, Theme 6 TE: 639C-639D <i>fallacious reasoning and propaganda</i> Theme 5 TE: 473A-473B, Theme 6 TE: 639C-639D <i>persuasion</i> Theme 3 TE: 318, Theme 3 TE: 316, Theme 6 TE: 639C-639D, Theme 5 TE: F257	<i>unsupported inferences</i> Theme 1 TE: 61, Theme 2 TE: R8 <i>fallacious reasoning and propaganda</i> Theme 6 TE: 555, Theme 5 TE: R8, Theme 5 TE: R9 <i>persuasion</i> Theme 4 TE: R8

	LITERARY RESPONSE and ANALYSIS	Primary Source	Secondary Source
	Substrand: Structural Features of Literature		
3.1	Identify the forms of fiction and describe the major characteristics of each form.	Theme 2 TE: F219, Theme 1 TE: 31, Theme 3 TE: 325, Theme 3 TE: 299C, Theme 1 TE: 101	Theme 4 TE: F433, Theme 4 TE: F439, Theme 6 TE: 623, Theme 6 TE: 621, Theme 6 TE: R11
	Substrand: Narrative Analysis of Grade-Level-Appropriate Text		
3.2	Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.	Theme 3 TE: 319A-319B, Theme 1 TE: BTS12, Theme 1 TE: 47A-47B	Theme 3 TE: 319M-319N, Theme 1 TE: 81, Theme 1 TE/PE: 110, Theme 3 TE: R14, Theme 6 PE/TE: 634
3.3	Analyze the influence of setting on the problem and its resolution.	Theme 3 TE: 319A-319B, Theme 3 TE: 351A-351B, Theme 1 TE: 83	Theme 3 TE: R14, Theme 3 TE: R16
3.4	Define how tone or meaning is conveyed in poetry through word choice, figurative language, sentence structure, line length, punctuation, rhythm, repetition, and rhyme.	<p>word choice Theme 1 TE: F123</p> <p>figurative language Theme 1 TE: F121, Theme 1 TE: F123, Theme 2 TE: 185, Theme 2 TE: 186, Theme 2 TE: 187</p> <p>sentence structure Theme 1 TE: F129</p> <p>line length Theme 1 TE: F121, Theme 1 TE: F129</p> <p>punctuation Theme 1 TE: F121, Theme 3 TE: 296</p> <p>rhythm Theme 1 TE: F121, Theme 2 TE: 187</p> <p>repetition Theme 3 TE: 296</p> <p>rhyme Theme 1 TE: F123, Theme 1 TE: F121, Theme 2 TE: 187</p>	<p>word choice Theme 1 TE: F134, Theme 1 TE: F126</p> <p>figurative language Theme 1 TE: F134, Theme 1 TE: F135</p> <p>sentence structure Theme 1 TE: F134</p> <p>line length Theme 2 TE/PE: 184</p> <p>punctuation Theme 1 TE: F135</p> <p>rhythm Theme 1 TE: F134, Theme 1 TE: F135</p> <p>repetition Theme 3 TE/PE: 293</p> <p>rhyme Theme 1 TE: R34, Theme 1 TE: R37</p>
3.5	Identify the speaker and recognize the difference between first- and third-person narration (e.g., autobiography compared with biography).	Theme 5 TE: 501, Theme 3 TE: 325, Theme 4 TE: 359A, Theme 6 TE: 621	Theme 1 TE: 49W, Theme 6 TE: 593M-593N, Theme 1 TE: 54, Theme 1 TE: 56, Theme 3 TE: 331
3.6	Identify and analyze features of themes conveyed through characters, actions, and images.	Theme 1 TE: 47A-47B; Preparing to Read, e.g., Theme 1 TE: 26A, Theme 1 TE: 50A, Theme 1 TE: 72K	Responding questions: Theme 1 TE/PE: 44, Theme 1 TE/PE 66, Theme 1 TE/PE 110, Theme 2 TE/PE: 182
3.7	Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.	<p>fictional Theme 1 TE: F121, Theme 1 TE: F123, Theme 4 TE: F433, Theme 4 TE: F443</p> <p>nonfictional Theme 6 TE/PE: 611, Theme 4 TE: 366, Theme 4 TE: 396</p>	<p>fictional Theme 1 TE/PE: 45, Theme 5 TE: 500, Theme 1 TE: 107, Theme 1 TE: 101</p> <p>nonfictional Theme 4 TE: 396, Theme 1 TE: 49C; Theme 6 TE: 600, Theme 6 TE: 607</p>

	Substrand: Literary Criticism	Primary Source	Secondary Source
3.8	Critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compare use of fact and fantasy in historical fiction).	Theme 1 TE: 95B-95C, Theme 4 TE: 361B-361C	Theme 1 TE: 87, Theme 1 TE: 94G-94J, Theme 3 TE: 280, Theme 4 TE: 375, Theme 1 TE: 87, Theme 4 TE: 383A -383B, Theme 4 TE: R8
	WRITING		
	WRITING STRATEGIES		
	Substrand: Organization and Focus		
1.1	Choose the form of writing (e.g., personal letter, letter to the editor, review, poem, report, narrative) that best suits the intended purpose.	"Choosing a Topic," Themes 1-6, e.g., Theme 1 TE: 49A, Theme 2 TE: 167A, Theme 3 TE: 273A	"Publishing and Evaluating," Themes 1-6, e.g., Theme 1 TE: 49G, Theme 2 TE: 167G, Theme 3 TE: 273G
1.2	Create multiple-paragraph expository compositions: A. Engage the interest of the reader and state a clear purpose. B. Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader. C. Conclude with a detailed summary linked to the purpose of the composition.	Theme 1 TE: 115M-115N, Theme 2 TE: 163M-163N, Theme 3 TE: 271M-271N, Theme 4 TE: 383M-383N, Theme 5 TE: 473M-473N, Theme 6 TE: 615M-615N <u>A.</u> Theme 1 TE: 48, Theme 4 TE: 383M <u>B.</u> supporting details Theme 1 TE: 163N, Theme 3 TE: 319M, Theme 6 TE: 593M precise verbs, nouns, and adjectives Theme 3 TE: 319N, Theme 5 TE: 473M-473N <u>C.</u> Theme 5 TE: 475D	Theme 4 TE: 427M, Theme 1 TE: R34-R35, Theme 5 PE: 490, Theme 6 PE: 564 <u>A.</u> Theme 5 TE: 473M, Theme 6 TE/PE: 570 <u>B.</u> supporting details Theme 4 TE: 383M, Theme 2 PE: 208 precise verbs, nouns, and adjectives Theme 4 TE: 427R, Theme 4 TE: 387E, Theme 6 PE: 564 <u>C.</u> Theme 5 TE/PE: 474-475, Theme 6 TE: 593M
1.3	Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.	comparison and contrast Theme 4 TE: 427M organization by categories Theme 3 TE: 273B spatial, importance, or climactic order Theme 3 TE: 271N, Theme 1 TE: 49B	comparison and contrast Writing Resources Center: Workbook Plus: 167 organization by categories Writing Resources Center: Workbook Plus: 151, 158 spatial, importance, or climactic order Theme 3 TE: 273D, Theme 2 TE: 167B

	Substrand: Research and Technology	Primary Source	Secondary Source
1.4	Use organizational features of electronic text (e.g., bulletin boards, databases, keyword searches, e-mail addresses) to locate information.	Theme 1 TE: 47C, Theme 1 TE: 71C, Theme 2 TE: 213C	Theme 4 TE: 387C, Theme 3 TE: 271
1.5	Compose documents with appropriate formatting by using word-processing skills and principles of design (e.g., margins, tabs, spacing, columns, page orientation).	Theme 5 TE: 495C-495D	Theme 2 PE: 208, Theme 3 TE: 273G
	Substrand: Evaluation and Revision		
1.6	Revise writing to improve the organization and consistency of ideas within and between paragraphs	Theme 3 TE: 271N Reading/ Writing Workshops, e.g., Theme 1 TE: 49E-49F, Theme 2 TE: 167E-167F	Theme 2 TE: 163M-163N, Theme 3 TE: 273G
	WRITING APPLICATIONS (GENRES AND THEIR CHARACTERISTICS)		
2.1	Write narratives: A. Establish and develop a plot and setting and present a point of view that is appropriate to the stories. B. Include sensory details and concrete language to develop plot and character. C. Use a range of narrative devices (e.g., dialogue, suspense).	Theme 1 Reading/ Writing Workshop TE: 48-49G, Theme 2 Reading/ Writing Workshop TE: 164-167G <u>A.</u> Theme 2 TE: 164, Theme 2 TE: 167B-167C <u>B.</u> Theme 3 TE: 273C, Theme 1 TE: 79 <u>C.</u> Theme 2 TE: 167C-167D	Theme 1 TE: R15, Theme 2 TE: R13 <u>A.</u> Theme 4 TE: F446, Theme 4 PE: 402 <u>B.</u> Theme 1 TE: 84, Theme 4 PE: 402, Theme 4 TE: F446 <u>C.</u> Theme 1 TE: 76, Theme 4 TE: 402, Theme 2 PE: 164

2.2	<p>Write expository compositions (e.g., description, explanation, comparison and contrast, problem and solution):</p> <p>A. State the thesis or purpose. B. Explain the situation. C. Follow an organizational pattern appropriate to the type of composition. D. Offer persuasive evidence to validate arguments and conclusions as needed.</p>	<p>Theme 3 TE: 271M, Theme 4 TE: 383M, Theme 4 TE: 427M, Theme 5 TE/PE: 490</p> <p><u>A.</u> Theme 1 TE: 115M-115N, Theme 4 TE: 427M-427N, Theme 6 TE: 639M-639N</p> <p><u>B.</u> Theme 1 TE: 115M-115N, Theme 4 TE: 383M-383N</p> <p><u>C.</u> Theme 1 TE: 47N, Theme 3 TE: 271M-271N, Theme 4 TE: 407M-407N, Theme 5 TE: 473M-473N</p> <p><u>D.</u> Theme 1 TE: 115M-115N, Theme 2 TE: 163M-163N, Theme 5 TE: 473M-473N</p>	<p>Theme 3 TE/PE: 272, Theme 5 TE/PE: 474, Theme 6 TE/PE: 615M-615N, Theme 4 TE: 407M-407N</p> <p><u>A.</u> Theme 4 TE: 407M, Theme 5 TE: 474, Theme 2 TE: R9, Theme 3 TE: R13</p> <p><u>B.</u> Theme 1 PE: 88, Theme 3 PE 314, Theme 3 TE: R13, Theme 2 TE: R9, Theme 5 TE: 467</p> <p><u>C.</u> Theme 5 TE: 474, Theme 5 PE: 490, Theme 6 TE/PE: 564, Theme 1 TE: 88</p> <p><u>D.</u> Theme 5 TE: 474, Theme 3 PE: 346</p>
2.3	<p>Write research reports:</p> <p>A. Pose relevant questions with a scope narrow enough to be thoroughly covered. B. Support the main idea or ideas with facts, details, examples, and explanations from multiple authoritative sources (e.g., speakers, periodicals, online information searches). C. Include a bibliography.</p>	<p>Theme 4 Reading/ Writing Workshop TE: 384-387G, Theme 6 TE: 615C, Theme 6 TE: 593M</p> <p><u>A.</u> Theme 6 TE: 593M, Theme 6 TE: 615C</p> <p><u>B.</u> Theme 4 TE/PE: 384, Theme 5 TE: 473C, Theme 6 TE: 593M-593N, Theme 6 TE: 615C, Theme 6 TE: 571D</p> <p><u>C.</u> Theme 4 TE/PE: 384, TE: 387C</p>	<p>Theme 4 TE: R13, Theme 5 TE: 501, Theme 2 TE: R26, Theme 3 TE: R13</p> <p><u>A.</u> Theme 2 TE: R26, Theme 4 TE: R13, Theme 5 TE: 501</p> <p><u>B.</u> Theme 2 TE: R26, Theme 3 TE: R13, Theme 4 TE: R13, Theme 5 TE: 501</p> <p><u>C.</u> Theme 4 TE: 387G</p>
2.4	<p>Write responses to literature:</p> <p>A. Develop an interpretation exhibiting careful reading, understanding, and insight. B. Organize the interpretation around several clear ideas, premises, or images. C. Develop and justify the interpretation through sustained use of examples and textual evidence.</p>	<p>Theme 3 TE/PE: 352, Theme 3 TE: 319M-319N, Theme 5 TE: 473M-473N</p> <p><u>A.</u> Theme 3 TE/PE: 352, Theme 3 TE: 319M-319N, Theme 5 TE: 473M-473N</p> <p><u>B.</u> Theme 3 TE/PE: 352, Theme 3 TE: 319M-319N, Theme 5 TE: 473M-473N</p> <p><u>C.</u> Theme 3 TE/PE: 352, Theme 3 TE: 319M-319N, Theme 5 TE: 473M-473N</p>	<p>Theme 1 TE/PE: 88, Theme 1 TE/PE: 110, Theme 2 TE: R26-R27, Practice Book: 205</p> <p><u>A.</u> Theme 6 PE: 564, Theme 4 TE: F445, Theme 1 PE: 44</p> <p><u>B.</u> Theme 5 PE: 512, Theme 2 TE: R26-R27, Theme 4 PE: 402</p> <p><u>C.</u> Theme 2 TE: R26-R27, Theme 4 PE: 402, Theme 5 PE: 512</p>
2.5	<p>Write persuasive compositions:</p> <p>A. State a clear position on a proposition or proposal. B. Support the position with organized and relevant evidence. C. Anticipate and address reader concerns and counter-arguments.</p>	<p>Theme 6 Reading/ Writing Workshop, TE: 570-571G, PE: 640</p> <p><u>A.</u> Theme 5 TE: 473M-473N, Theme 6 TE/PE: 570-571, PE: 640-641</p> <p><u>B.</u> Theme 5 TE: 473M-473N, Theme 6 TE/PE: 570-571, Theme 6 TE: 571D, PE: 640</p> <p><u>C.</u> Theme 6 TE: 571C</p>	<p>Theme 5 Reading/ Writing Workshop, Theme 5 TE: 474-475G, Theme 3 TE: R17, Theme 4 PE: 424, Theme 1 TE: R35</p> <p><u>A.</u> Theme 1 TE: R35, Theme 3 TE: R17, Theme 4 PE: 424</p> <p><u>B.</u> Theme 3 TE: R17, Theme 4 PE: 424</p> <p><u>C.</u> Theme 3 TE: R17</p>

	WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS	Primary Source	Secondary Source
	WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS		
	Substrand: Sentence Structure		
1.1	Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.	simple, compound, and compound-complex sentences Theme 1 TE: 71K-71L, Theme 1 TE: 47L, Theme 1 TE: 93K, Theme 3 TE: 273E effective coordination and subordination Theme 5 TE: 475E	simple, compound, and compound-complex sentences Theme 3 TE: 297R, Theme 1 TE: R30, Theme 3 TE: 297N, Practice Book: 15 effective coordination and subordination Theme 1 TE: R28, Practice Book: 111, 155
	Substrand: Grammar		
1.2	Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.	indefinite pronouns Writing Resources Center, Workbook Plus: 132 present perfect, past perfect, and future perfect tenses TE: 297K agreement with compound subjects Theme 3 TE: 319K	indefinite pronouns Theme 5 TE: R24, Practice Book: 303 present perfect, past perfect, and future perfect tenses Theme 5 TE: 517Q, Theme 3 TE: R29, Practice Book: 170-171 agreement with compound subjects Theme 1 TE: 115R, Theme 3 TE: R31, Theme 4 TE: 407Q, Practice Book: 186
	Substrand: Punctuation		
1.3	Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.	colons after the salutation in business letters Theme 2 TE: 213M semicolons to connect independent clauses Theme 1 TE: 71L commas when linking two clauses with a conjunction Theme 1 TE: 71L, Theme 3 TE: 273E, Theme 6 TE: 615N	colons after the salutation in business letters Practice Book: 127 semicolons to connect independent clauses Theme 1 TE: 71L commas when linking two clauses with a conjunction Theme 1 TE: R29, Practice Book: 382
	Substrand: Capitalization		
1.4	Use correct capitalization.	Theme 1 TE: 71N, Theme 6 TE: 639K	Theme 4 TE: 427R, Theme 6 TE: R33 Practice Book: 37, 65, 394 Handbook for English Language Learners: 37
	Substrand: Spelling		
1.5	Spell frequently misspelled words correctly (e.g., their, they're, there).	Theme 2 TE: 187G, Theme 6 TE: 639I	Theme 1 TE: 47J, Reading/ Writing Workshops, Themes 1-6, "Proofreading - Spelling Connection," e.g., Theme 1 TE: 49F, Theme 2 TE: 167F, Theme 3 TE: 273F. Practice Book: 20-22, 96-98, 156-158, 230-232, 290-292

	LISTENING AND SPEAKING	Primary Source	Secondary Source
	LISTENING and SPEAKING STRATEGIES		
	Substrand: Comprehension		
1.1	Relate the speaker’s verbal communication (e.g., word choice, pitch, feeling, tone) to the nonverbal message (e.g., posture, gesture).	Theme 4 TE: 383O-383P, Theme 6 TE: 615O-315P, Theme 5 TE: F540, Theme 3 TE: 351O-351P, Theme 5 TE: F531, F537	Theme 2 TE: 213O-213P, Theme 1 TE: 115P, PE: 293, Theme 6 TE: 569O-569P, Theme 2 TE: 184, Theme 5 TE: F528, F541, Theme 3 PE: 293
1.2	Identify the tone, mood, and emotion conveyed in the oral communication.	Theme 1 TE: 111, Theme 5 TE: F532	PE: 293
1.3	Restate and execute multiple-step oral instructions and directions.	Theme 1 TE: 115O-115P, Theme 5 TE: 495O-495P, Theme 5 TE: 487	Theme 6 TE: 571T, Theme 6 TE: R13
	Substrand: Organization and Delivery of Oral Communication		
1.4	Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.	Theme 2 TE: 163O-163P, Theme 2 TE: 213O-213P, Theme 3 TE: 351M-351N, Theme 4 TE: 383O-383P, Theme 5 TE: 495O-495P, Theme 6 TE: 569M-569N, Theme 6 TE: 615O-615P	Theme 2 TE/PE: 159, Theme 2 TE: R9, Theme 3 TE: 351N, Theme 4 TE/PE: 379, Theme 5 TE/PE: 469, Theme 5 TE/PE: 565, Theme 6 TE/PE: 635 Practice Book 202, 346
1.5	Emphasize salient points to assist the listener in following the main ideas and concepts.	Theme 1 TE: 93O, Theme 1 TE: 115O-115P, Theme 2 TE: 163O, Theme 2 TE: 213O, Theme 3 TE: 351M-351N, Theme 4 TE: 383O, Theme 5 TE: 495O, Theme 6 TE: 615O-615P, PE: 565	Theme 1 TE: 93P, Theme 2 TE: R9, Theme 5 PE: 469, PE: 540, Theme 6 PE: 635, PE: 565
1.6	Support opinions with detailed evidence and with visual or media displays that use appropriate technology.	Theme 5 TE: F540, Theme 1 TE: 115O, Theme 2 TE: 213O-213P, Theme 3 TE: 351M-351N, Theme 5 TE: 495O, Theme 6 TE: 593O-593P	Theme 1 PE: 111, Theme 2 TE: R9, Theme 3 PE: 351, Theme 5 PE: 469 Practice Book: 202
1.7	Use effective rate, volume, pitch, and tone and align nonverbal elements to sustain audience interest and attention.	Theme 6 TE: 615O-615P, Theme 1 TE: 47P, Theme 1 TE: 93P, Theme 2 TE: 163O-163P, Theme 2 TE: 187O, Theme 2 TE: 213O, Theme 3 TE: 271O, Theme 4 PE: 379, Theme 4 TE: 383O, Theme 4 TE: 383 P, Theme 5 TE: F531	Theme 1 PE: 89, Theme 2 PE: 159, Theme 2 TE: 187P, Theme 2 TE: R9, Theme 3 TE: 351M-351N, Theme 4 PE: 425, PE: 379, Theme 5 PE: 469

	Substrand: Analysis and Evaluation of Oral and Media Communications	Primary Source	Secondary Source
1.8	Analyze the use of rhetorical devices (e.g., cadence, repetitive patterns, use of onomatopoeia) for intent and effect.	Theme 1 TE: F121, Theme 1 TE: F123	Theme 5 TE: 540, Theme 3 PE: 293, Theme 5 PE: 521
1.9	Identify persuasive and propaganda techniques used in television and identify false and misleading information.	Theme 6 TE: 569O-569P, Theme 2 TE: 163C-163D	Theme 6 TE: 639C-639D
	SPEAKING APPLICATIONS (GENRES and THEIR CHARACTERISTICS)		
2.1	Deliver narrative presentations: A. Establish a context, plot, and point of view. B. Include sensory details and concrete language to develop the plot and character. C. Use a range of narrative devices (e.g, dialogue, tension, or suspense).	Theme 1 TE: 47O-47P, Theme 2 PE: 183, Theme 3 TE: 271O-271P <u>A.</u> Theme 1 TE: 47O-47P <u>B.</u> Theme 1 TE: 47O-47P, Theme 4 PE: 379 <u>C.</u> Theme 1 TE: 47O-47P, Theme 2 PE: 159, Theme 3 TE: 271O-271P	Theme 1 TE: R15, PE: 89, Theme 2 PE: 159, Theme 4 PE: 379 <u>A.</u> Theme 4 PE: 379, Theme 2 PE: 183 <u>B.</u> Theme 1 TE: R15, Theme 2 PE: 183, Theme 4 PE: 379 <u>C.</u> Theme 2 PE: 183, Theme 4 PE: 379
2.2	Deliver informative presentations: A. Pose relevant questions sufficiently limited in scope to be completely and thoroughly answered. B. Develop the topics with facts, details, examples, and explanations from multiple authoritative sources (e.g., speakers, periodicals, online information).	Theme 2 TE: 163O-163P, Theme 2 TE: 213O-213P, Theme 3 TE: 351M-351N, Theme 4 TE: 383O-383P <u>A.</u> Theme 3 TE: 351M-351N, Theme 2 TE: 213O-213P, Theme 4 TE: 383O-383P <u>B.</u> Theme 4 TE: 383O-383P, Theme 2 TE: 213O-213P, Theme 2 TE: 163O-163P, Theme 3 TE: 351M	Theme 1 TE: R11, Theme 1 TE: R15, PE: 89, Theme 2 TE: R28, Theme 3 PE: 347, Theme 5 PE: 540, Theme 6 PE: 565 <u>A.</u> Theme 5 TE: F540, Theme 2 TE: R28 <u>B.</u> Theme 6 TE: 593O-593P, Theme 1 TE: R15

2.3	<p>Deliver oral responses to literature:</p> <p>A. Develop an interpretation exhibiting careful reading, understanding, and insight.</p> <p>B. Organize the selected interpretation around several clear ideas, premises, or images.</p> <p>C. Develop and justify the selected interpretation through sustained use of examples and textual evidence.</p>	<p>Theme 1 TE: 93O-93P, Theme 2 TE: 213O-213P</p> <p><u>A.</u> Theme 1 TE: 93O-93P, Theme 2 TE: 213O-213P</p> <p><u>B.</u> Theme 1 TE 93O-93P, Theme 2 TE: 213O-213P</p> <p><u>C.</u> Theme 1 TE: 93O-93P</p>	<p>Literature Discussion, e.g., Th. 1 TE: 36, Th. 1 TE: 42, Th. 1 TE: 58, PE: 111</p> <p><u>A.</u> Comprehension/ Critical Thinking: Th. 3 TE: 291, Th. 3 TE: 307, Th. 4 TE: 377 Literature Discussion, e.g., Th. 2 TE: 176, Th. 2 TE: 196, Th. 3 TE: 306</p> <p><u>B.</u> Literature Discussion, e.g., Th. 2 TE: 150, 156, 176, 181 Responding Activities, e.g., Th. 3 TE: 315, Th. 6 TE: 565, Th. 1 TE: 111, Th. 2 TE: 156, TE: 181, Th. 4 TE: 383O</p> <p><u>C.</u> Th. 4 TE: 383O, Th. 5 TE: 495P Literature Discussion, e.g., Th. 2 TE: 150, Th. 3 TE: 264, Th. 3 TE: 284</p>
2.4	<p>Deliver persuasive presentations:</p> <p>A. Provide a clear statement of the position.</p> <p>B. Include relevant evidence.</p> <p>C. Offer a logical sequence of information.</p> <p>D. Engage the listener and foster acceptance of the proposition or proposal.</p>	<p>Theme 3 TE: 351M-351N, Theme 4 TE: 383O-383P, Theme 6 TE: 615O-615P</p> <p><u>A.</u> Theme 3 TE: 351M-351N, Theme 4 TE: 383O-383P, Theme 6 TE: 615O-615P</p> <p><u>B.</u> Theme 3 TE: 351M-351N, Theme 4 TE: 383O-383P, Theme 6 TE: 615O-615P</p> <p><u>C.</u> Theme 3 TE: 351M-351N, Theme 4 TE: 383O-383P, Theme 6 TE: 615O-615P</p> <p><u>D.</u> Theme 3 TE: 351M-351N, Theme 4 TE: 383O-383P, Theme 6 TE: 615O-615P</p>	<p>Theme 4 PE: 425, Theme 5 PE: 469, PE: 540</p> <p><u>A.</u> Theme 4 PE: 425, Theme 5 PE: 469, Theme 5 TE: R9</p> <p><u>B.</u> Theme 5 PE: 469, Theme 5 TE: R9</p> <p><u>C.</u> Theme 5 PE: 469, Theme 5 TE: R9, Theme 1 TE: 93P</p> <p><u>D.</u> Theme 1 TE: 35, Theme 5 PE: 469, Theme 5 TE: R9</p>
2.5	<p>Deliver presentations on problems and solutions:</p> <p>A. Theorize on the causes and effects of each problem and establish connections between the defined problem and at least one solution.</p> <p>B. Offer persuasive evidence to validate the definition of the problem and the proposed solutions.</p>	<p>Theme 6 TE: 615O</p> <p><u>A.</u> Theme 6 TE: 615O-615P, Theme 4 TE: 383O-383P</p> <p><u>B.</u> Theme 6 TE: 615O-615P, Theme 4 TE: 383O-383P</p>	<p>Theme 3 TE: R16, Theme 3 TE: R17, Theme 3 TE: 351B, Theme 4 TE: R11, Practice Book: 202</p> <p><u>A.</u> Theme 3 TE: R17, Theme 4 TE: R11, Practice Book 202</p> <p><u>B.</u> Theme 3 TE: R17, Theme 4 TE: R11</p>

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